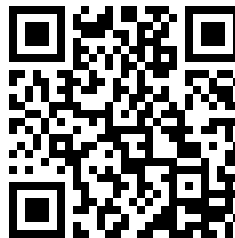


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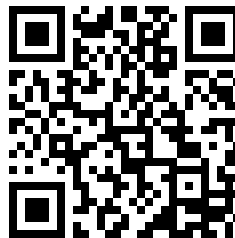


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CATALOGUE  
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**Ancient Manuscripts and Early  
Printed Books,**  
*THE PROPERTY OF A GENTLEMAN.*

**Days of Sale.**

FIRST DAY..... Monday, June 17th ..... Lots 1 to 233  
SECOND DAY ... Tuesday, June 18th ..... Lots 234 to 466

1907.





CATALOGUE  
OF A  
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AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.  
On MONDAY, the 17th of JUNE, 1907, and following Day,  
AT ONE O'CLOCK PRECISELY.

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- II. No person to advance less than 1s. ; above five pounds 2s. 6d. ; and so on in proportion.
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- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

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CATALOGUE  
OF A SELECTED PORTION OF THE  
CHOICE AND VALUABLE LIBRARY  
OF  
Ancient Manuscripts & Printed Books  
THE PROPERTY OF  
A GENTLEMAN.

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FIRST DAY'S SALE.

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SIZES MIXED.

Lot 1.




ARON [seu Aron] (Piero, *Canon. in Rimini*) TOSCANELLO IN MUSICA, nuovamente stampato con laggiunta da lui fatta et con diligentia corretto, *fine full-page woodcut of "Aron" teaching, fine large and small ornamental initials, musical diagrams and notes, crushed crimson morocco extra, inside dentelles, rough edges, by Binda, FINE LARGE COPY OF A RARE BOOK*

*sm. folio. Vinegia, Bern. & Math. de Vitali, v Julii, 1529*

- 2 Abaco. Tagliente (Hieronymo) Opera che insegna a fare ogni ragione de mercantia, et a pertegare le terre con arte geometrical intitolato Componimento di Arithmetica, *lit. goth. figured woodcuts in text and arithmetical diagrams [Riccardi I, 490], half the title torn away, half bound, rough edges, clean sm. 8vo. s. l. et n. impress. [Venet.] 1525*
- 3 Æschylus. Tragediæ VII Græcè, cum Scholiis P. Victorii cura et diligentia, *LARGE PAPER, old French citron morocco, full-gilt floreate back, line sides, g. e. (Derome) FINE COPY*  
*4to. (Lut. Par.) ex officina H. Stephani, 1557*

B

- 4 Æneas Sylvius (Piccolomini) Papa Pius II . . Pii Secundi Pontificis Maximi ; ad illustrem Mahumetem Turcorum Imperatorem Epistola, lit. *semi-goth. LVI numbered ll. long lines, 25 to a full page without signs. (Hain\* 177), painted ornamental initial on first page, with emblazoned coat-of-arms in lower margin ; modern crimson morocco extra, g. e. by F. Bedford, FINE COPY, with very wide margins, VERY RARE*  
*sm. 4to. :: M :: CCCC :: LXXV :: :: XII ::*  
*Augusti :: :: G :: F :: :: Tarvissii :: [Gerard de Flandria of Treviso, 1475]*
- 5 Æsop. Les Fables d'Ésope, avec cent vingt-trois figures d'après Barlow, collection de gravures piquantes, etc. 2 vol. in 1, *half bound obl. 8vo. Paris, H. Tardieu, an X (1800)*
- 6 ÆSOPUS. ESOPi APPOLOGi SIVE MYTHOLOGi, CUM QUIBUSDAM CARMINUM ET FABULARUM ADDITIONIBUS SEBASTIANI BRANT [cum Vita Æsopi, etc.] lit. *goth. in verse and prose, long lines, with signs. both parts, figure of Esop on reverse of title and 190 woodcuts to first part, woodcut figure of Brant kneeling before the tree of Poetry with a book in his hand (a blank leaf dividing the first part from the second), 139 woodcuts in the second part, modern brown calf, with blind stamped ornamental borders and panel ornaments*  
*sm. folio. Mythologi Esopi etc. per Seb. Brant nuper revisa impressi Basilee opera ac impensa Jacobi de Phortzheim, A.D. (1501)*
- \* \* AN EXTREMELY FINE AND TALL COPY OF THIS VERY RARE AND INTERESTING EARLY GERMAN WOODCUT BOOK. It measures 12 by 8 in. and might reasonably be described as LARGE PAPER. The condition of the leaves is very fine, and it is doubtful if a larger copy exists. The woodcuts of the first part are from the blocks engraved for the Antwerp edition of 1486. Those in the second part were added by Brant, but differ in their execution from those in the *Stultifera Navis*. It probably wants the blank leaf at end for  6.
- 7 Aheron (John, *Architect of Dublin*) A General Treatise of Architecture divided into Six Books, ORIGINAL UNPUBLISHED MANUSCRIPT on paper, 100 ll. of text and 189 very clever ORIGINAL DRAWINGS OF ARCHITECTURE AND DECORATION, *finely written in print characters on both sides of the page, bound in new pigskin, with blind ornaments folio. 1751*
- \* \* An original work. Below the title on the imprint line is written "This Work was drawn with Pen and Common Ink finished in the Year 1751 by J. Aheron." A slip note inserted states that it was bought from the author in Dublin 17th March, 1758. The author died in London in 1761 [vide *Faulkner's Journal (Dublin)*, 27 Jan. 1761].
- 8 ALBERTANUS CAUSIDICUS. Albertani Causidici Brixiensis ordinis Sanctae Agathae Liber de doctrina Dicendi et Tacendi ; Ejusdem de Consolatione et Consiliis Liber (*imperfect at the*

## LOT 8—continued.

- end); Ejusdem de Amore et Dilectione Dei et Proximi aliarumque rerum libri III (*imperfect at the beginning*); MANUSCRIPT ON VELLUM, 66 ll. written in neat gothic letter, in double columns, with 3 fine illuminated ornamental initials with marginal decorations, and numerous ornamental pen-letters, in crimson morocco binding, by Thompson of Paris folio. SÆC. XIV
- 9 Albertanus Causidicus Brixienensis. Ars Loquendi et Tacendi, lit. goth. long lines, 12 ll. signs. A-B in 6's (B 6 blank) [\*Hain 412], unbound sm. 4to. impressus ac finitus Coloniae, A.D. 1497
- 10 Alciatus (Andr.) Emblematum Libellus, 113 fine woodcuts, calf gilt, RARE EARLY EDITION sm. 8vo. Paris. Chr. Wechel, 1535
- 11 Alciatus (A.) Emblemata, denuo ab ipso Autore recognita, ac, quae desiderabantur, imaginibus locupletata, access. nova aliquot ab Autore Emblemata suis quoque eiconibus insignita, printed throughout within fine ornamental and figured borders, some bearing the mark P. V. with 218 fine woodcuts of emblems, contemporary French calf, gilt lines, centre and corner ornaments, with name, "JOANNES-DANSIENVILLE," on sides (repaired), fine clean copy 8vo. Lugd. M. Bonhomme, 1550
- 12 Alexander Magnus. "Incipit liber Alexandri Magni regis Macedoniae de Preliis," lit. goth. (72 ll.) long lines, 27 to a full page, without marks of any kind, capitals painted in red [Hain, 778], half vellum, VERY RARE sm. 4to. Absque ulla nota [Colon. Arn. Therhoeuen?]
- 13 Atkyns (Chief Baron) Speech to Sir William Ashhurst, Lord-Mayor Elect of the City of London, Monday, 30 Oct. 1693 (8 ll. margins cut into), half bound narrow sm. folio. 1693
- 14 Almanacks for 1793. Gentleman's and Lady's Diary; Partridge, Poor Robin, Tycho Wing, R. White, F. Moore (9), in 1 vol. old red morocco, sides covered with rich gilt ornamental tooling, g. e. (very fresh) sm. 8vo. 1793
- 15 Almanacks for 1796, by various writers, Moore, Poor Robin, H. Season, Partridge, Tycho Wing, Gentleman's and Lady's Diary, etc. (8), in 1 vol. bound in red morocco, with rich gilt emblematic and other ornaments, g. e. (very fresh) sm. 8vo. 1796
- 16 Almanacks for 1802, by various writers, Moore, Partridge, Poor Robin, H. Season, Tycho Wing, R. White, Gentleman's and Lady's Diary, etc. (9), in 1 vol. red morocco, richly tooled in diagonal pellets and stars, g. e. sm. 8vo. 1802
- 17 Amando (Frate) Incomiciasi il Prologo nel libro il quale sechiamia OROLOGIO DELLA SAPIENTIA, Frate Amando dallemagna del Ordine di Predicatori a laude de Jesu Cristo, MANUSCRIPT on paper (146 ll. 8½ by 5¾ in.) written in neat semi-roman letters, long lines, 28 to a full page, by an Italian scribe, rubrics in red, capitals painted in blue and red, fine illuminated ornamental initial and coat-of-arms on first page, vellum sm. 4to. early SÆC. XV



- 18 Ambrosius (S. *Episc. Mediol.*) *Officiorum libri tres*, woodcut head of the saint on title, and spirited cuts of "Ecce Agnus Dei" and the Crucifixion at end (some headlines shaved), vellum 16mo. *Venetiis apud Bartholomæum Cæsanum, s. a.* [15—]
- 19 Ambrosius (S. *Mediol. Episcopus*) *Opuscula: De Obitu Fratris; de Resurrectione; de Virginibus; de Sanctis Agricola et Vitale; de Vocatione omnium gentium, etc.* MANUSCRIPT ON VELLUM (86 ll.) finely written in a neat angular character, double columns, 46 lines, 4 illuminated initials each with a miniature of the saint, marginal decorations on first page, vellum gilt (from W. Morris' sale folio. SÆC. XV (c. 1440))
- 20 AMERICA. *Recueil d'Estampes représentant les Différents Evénemens de la Guerre qui a procuré l'Indépendance aux États Unis de l'Amérique, engraved throughout, on 16 ll. by Ponce and Godefroy, brilliant original impressions, old French calf gilt, RARE* 4to. *Paris, Ponce et Godefroy (1783?)*
- 21 Amicus (Jo. Bapt.) *Opusculum de Motibus Corporum Coelestium juxta Principia Peripatetica, sine Eccentricis & Epicyclis, denuo aeditum, etc.* (28 ll.) diagrams (stained), unbound *Venet. Aug. de Bindonis, 1537*
- 22 Antoninus Archiep. Florent. *Confessionale Domini Anthonini*, lit. goth. double columns, 36 lines, with signs. [*Hain, \*1196*]. fine LARGE COPY, unbound 4to. *s. l. et n. impr. 1487 pridie Kl. Julii*
- 23 Aquilano. *Opere del facundissimo Seraphino Aquilano collette per Fr. Flavio; Sonetti LXXXIX. Egloghe III. Epistole VI. Capitoli IX. Strummotti CCVI. Barzelette X. title in red within ornamental border, fine Italian outline woodcut on last leaf, half morocco, good copy, RARE* sm. 8vo. *impresso in Venetia per me Maestro Manfrino de Monfera, 1502*
- 24 Arabic Manuscript. *The Psalms in Arabic, with a Preface by Abu 'l Fath Abd-allah, son of Al-Fazl, son of Abd-allah, Metropolitan of Antioch, MANUSCRIPT on native paper (118 ll. 6½ by 4 in.) neatly written within gold borders, headings of several Psalms richly illuminated, native red morocco, with gilt mosaics* 8vo. [*A.H. 1101, A.D. 1724?*]
- 25 Aretino (Leonardo) *L'Ethica d'Aristotile tradotta da Messer Lionardo d'Arezo di Greco in Latino e di Latino facta Volgare in Firenze lib. X, MANUSCRIPT ON VELLUM (181 ll. 10¼ by 7 in.) finely written in roman letters by an Italian scribe, border of first page finely painted and decorated with scrolls, and a scroll initial to each book, old green morocco* sm. folio. SÆC. XV
- 26 Aretino (Pietro) *L'Horatia (Drama), Vineg. Giolito, 1546—Parabosco (Girol.) Il Marinaio, Comedia Nova, ib. G. Gryphio—Bentivoglio (H.) I Fantasmi ed Il Geloso, Commedie, ib. Giolito, 1545—Gl' Inganni Commedia del Signor N. S. Fiorenza, I Giunti, 1568; and one other; all unbound* 12mo. (6)



- 27 Ariosto (L.) Comedia intitolata Cassaria, *head of Ariosto on title, and cut of the Angel, Tobit and Dog, on reverse of last leaf, Vineg. F. Bindoni, 1537*—Sandro Piccolomini (A.) Comedia Intitulata Alessandro, *cut on title, ib. A. Bindoni, 1550*—Dolce (L.) La Medea, et Le Troaine, Tragedie (2), *Vineg. 1557-93 sm. 8vo. (4)*
- 28 Aristides et Marcus Cato. Vitae ex Plutarcho traductae per Guarinum Forestem, MANUSCRIPT *on paper (56 ll.) neatly written, half morocco (Phillipps MSS. 9794) 4to. SÆC. XVI*
- 29 Aristoteles. Ethicorum Majorum lib. II — Theophili Gazae Grammatica; omnia Graecè, GREEK MANUSCRIPT *on paper (268 ll.) written in small neat cursives, in the same hand throughout, modern russia, g. e. folio. SÆC. XVI*
- 30 Arithmetic. L'Art & Science de Arismetique moult utile et Pffitable a toutes gēs & facile a entendre, par la plume, par le Gect Subtil, etc. *lettres bâtarde, cut on title, diagrams woodcut initials, etc. (3 ll. slightly wormed), boards, scarce 12mo. Nouvellement imprime a Paris par la Veufve Jehan Trepperel et Jehan Johannot, s. d. [15—]*
- 31 Arithmetica. Tabella Generale Aritmetica (figures arranged as a Ledger with marginal thumb reference numbers in MS.) *unbound folio. In Trento a Spese di Giambattista Scrinzi, 1793*
- 32 Arithmetica Speculativa Boetii per Jacobum Fabrum Stapulensem in Compendium redacta; Arithmetica Practica Christierni Morssiani in quinque partes digesta (40 ll.) *wrapper 12mo. Basil. excud. Henricus Petrus, 1536*
- 33 Arlotto Mainardi (Piovano) Facetie; Fabule: & Motti del Piovano Arlotto Prete Fiorentino; Homo di Grande Inzegno: Opera dilectevole vulgare in lingua toscha hystoriata cō piu Facetie azonte novamēte stāpate, lit. goth. *title in red and black, cut on title, 24 small cuts in the text, initials, and printer's device (a figure of S. Nicholas) on separate leaf at end (inner margin of title guarded, corners of 3 ll. slightly defective), half bound, a RARE EDITION sm. 8vo. Venet. Nicolo Zopino & Vincentio Compagni, 1520*
- 34 Arlotto Mainardi (Piovano) Facetie, Piacevoleze, Fabule e Motti; Del Piovano Arlotto Prete Fiorentino; Homo di Grande Inzegno; Opera molto dilectevole vulgare in Lingua Toschana hystoriata, & novamente impressa, *fine large cut on title, 24 small cuts in text, and ornamental initials, half vellum, an excellent copy of a RARE EDITION sm. 8vo. impressum Mediolani per Guill. le Signere Rothomagensem; impensis D. Jo. A. de Lignano & eius fratrum, anno D. MCCCC. XXIII Die (sic)*

\* \* In this copy the day of the month is not mentioned, the colophon finishing with the word *Die*. Brunet gives it "*Die XXII Mensis Julii*."

- 35 ASTRONOMIA. DE ECLIPSIS, CALENDARIO, ET ALIIS ASTRONOMICIS CUM MULTIS FIGURIS, *half calf* 8vo. XV CENT.  
 \* \* A valuable astronomical manuscript, illustrated with a great number of curious coloured diagrams. "Finitum anno Domini 1488, mense Decembri 4, per me Hermandum de Verbusto."
- 36 Atkinson (Jas.) Customs and Manners of the Women of Persia, *frontispiece of a Persian girl* 8vo. O. T. F. 1832
- 37 Augustine (S.) Certaine Select Prayers gathered out of S. Augustine's Meditations, which he calleth his private talke with God; also his Manuel or Booke of Contemplation of Christ, newly printed, corrected and compared with an old auncient written copie, *black letter, printed throughout within woodcut borders, figures of celebrated Biblical characters, male and female, modern crimson morocco plain, in brown morocco open case* 12mo. J. Wolfe for the Assignes of R. Day, 1586 [*the 6 in the first title is scraped to look 1580*]
- 38 AUGUSTINUS. LIBELLUS SPIRITUALIS DE CONFLICTU VICIORUM ET VIRTUTUM [Begins: Si preciosum a vili separaveris qui os meum eris, dicit dominus ieremie prophete. Que verba tangere et exponere volt beatus augustinus in de doctrina christiana libro 2<sup>o</sup> versus finem], MANUSCRIPT ON VELLUM, 238 ll. *written in cursive gothic letter, in double columns of 36 lines, rubricated, painted initials in blue and red; at the end is written: J. Carnificis duacensis 1477, half calf* sm. 8vo. SÆC. XV  
 \* \* A tract with a similar title is attributed to St. Augustine and printed with his works; but this is quite different.
- 39 Austria. Relatione dell' Origine della Casa d'Austria et delli acquisti fatti da loro et le cause dove sono nate le Presenti revolutioni di Germania, MANUSCRIPT *on paper* (590 ll.) *neatly written, old English rough calf, with arms of "NEVILL FANE," and his signature on fly-leaf* (Phillipps MSS. 15739) 4to. XVII CENT.
- 40 Bacco (Henrico) Effigie di tutti I Re, che han dominato il Reame di Napoli da Ruggiero I insino ad oggi, cavate da diverse Pitture Antiche, 29 *fine woodcut portraits within ornamental borders, with arms beneath, limp vellum* 4to. Napoli, G. J. Curlino, 1602
- 41 Baratellus (Anthonius, *Laureus Patavius*) Diasodia, ad Ludovicum Foscarenum V, Patricium p̄rez suum singularem, MANUSCRIPT *on paper* (60 ll.) *written in neat Italian cursives; with an Epistle of Foscari to Baratelli, and the latter's response on 2 ll. in gothic letter, ornamental pen-and-ink initials with marginal decorations, vellum* sm. 4to. 1440
- 42 Barbaro. Relatione d'Inghilterra del clarissimo Signor Daniel Barbaro fatta in Signoria di Venetia l'anno 1565, *original Italian* MANUSCRIPT *on paper* (22 ll.) [Phillipps MSS. 6220], *very interesting (stained), boards* sm. folio. XVI CENT.

- 43 BARBARUS. FRANCISCI BARBARO VENETI AD LAURENTIUM DE MEDICIS FLORENTINEM CIVEM DE RE UXORIA LIBER, MANUSCRIPT OF THE FIFTEENTH CENTURY, *on paper (50 ll.) neatly written in a cursive Italian hand, long lines, 22 to a page (some ll. stained), with an ornamental initial at the beginning, and pen-letters in the text, green morocco gilt, g. e. sm. 4to*
- 44 Bardi (Giovanni di) Discorso sopra il Giuoco del Calcio Fiorentino del Puero Accademico Alterato al Gran Duca di Toscana, *double-page metal engraving of the game in progress, calf gilt sm. 4to. Firenze nella stamperia de' Giunti, 1580*
- \* \* EXTREMELY RARE; the most ancient edition of this treatise on the game of football as played by the Florentines in the 16th century. The engraving at the end shows the game in progress in a wide court within palaces, the positions of the players being shown by numbers.
- 45 Bartholinus Anatomy; made from the Precepts of his Father, etc. in Four Books and Four Manuals, being part of the First Volume of the Physitians Library published by N. Culpepper & Abdiah Cole, *copper-plate engravings, old calf (rebacked) sm. folio. P. Cole, 1663*
- 46 Bartholomeo di Paxi da Venetia. Tariffa de Pexi e Measure, con Gratia et Privilegio [*on A. ii*] . . Opera Chiamata Taripha, la qual tracta de ogni sorte de Pexi e Misure corrispondenti per tuto il mondo, fata e composta per Miser Bartholomeo di Paxi da Venetia, EDIZIONE ORIGINALE (*title mended*), *modern red morocco extra, VERY RARE sm. 4to Stampato in Venesia per Albertin de Lisona Vercellese, 1503*
- 47 BARTOLOMAEUS DE PISIS. "Comincia il libro degli Ammaestramenti degli Antichi; composto e facto volgarizzato per frate Bartholomeo da Sancoro o Pisano del Ordine dei frati Predicatore," MANUSCRIPT ON VELLUM (60 ll. 12¼ by 8½ in.) *written in neat semi-roman letters, double columns, 43 lines, by an Italian scribe and illuminator; the first page richly decorated and having two historiated initial miniatures, one figuring a scribe writing with two professors looking on, birds, scrolls, an angel playing a viola, etc. in the borders, red, blue, gold and grey, 37 fine large painted and illuminated ornamental initials in the text (two historiated), some with marginal decorations; many very fine pen-letters with marginal flourishes, etc. modern French calf gilt; from the Didot collection, with Fairfax Murray's library stamp folio. SÆC. XIV*
- \* \* An interesting MS. for its early Italian decoration of the Giotto School.
- 48 Baudartius (Guilhelmo) Polemographia Auraico-Belgica, 259 *fine copper-plate views of cities, portraits, plans of battles, etc fine impressions, 2 vol. in 1, vellum (Duke of Sussex's ex-libris) oblong 4to. Amst. S. Colin. 1622-3*

- 49 Beef-Steak Club. Original Minute Books of the Club from 1808 to 1833 ; Meetings held at Freemasons' Tavern and Star and Garter, Richmond, 4 *memorandum books sewed together in 1 vol. (Phillipps' MSS. 20861)* 8vo
- 50 Beccatelle (Ant.) Antonii Panhormitæ Familiarum Liber Incipit. *lit. rom. 80 ll. long lines, 33, 34 and 35 to a page, without marks (wants the first leaf containing the preface), half russia, good copy*  
*sm. folio. absque ulla nota (sed Neapoli Sixtus Riessinger, c. 1478)*
- 51 Belial. Cy Cōmence le Proces de belial a l'encontre de Jhesus, Processus Luciferi contra Jhesum, MODERN MANUSCRIPT TRANSLATION into English of the printed French edition of Lyons, 1482, with a SUPPLEMENT, 363 pp. *neatly written, with 2 facsimile drawings, half calf* folio. CENT. XIX
- 52 Benintendi de Ravignano, Canc. Reip. Venet. Cronica Venetiarum (to 976), MANUSCRIPT ON VELLUM (18 ll. 10½ by 6½ in.) *margin of first page decorated, capitals painted in blue and red, contemporary binding, oak boards, stamped leather (re-paired)* sm. folio. SÆC. XIV
- 53 Bernardus Abbas Clarevallensis (S.) Opuscula ; Ad Milites Templi ; De Gratia et Libero Arbitrio ; De diligendo Deo ; de Vite Ordine et morum institutione ; Tractatus dni. Richardi de Psalterio XXVIII ad Novicios ; MANUSCRIPT ON VELLUM (100 ll. 8½ by 5½ in.) *written in neat gothic letter, long lines, 30 to a full page, rubricated throughout, headings to each treatise in red, ornamental pen-letters and red capitals (from the Hartwell library), half morocco* sm. 4to. SÆC. XV
- 54 Bertius (Petrus) Commentariorum Rerum Germanicarum lib. III, *engraved title, numerous copper-plate maps, plans, and views of cities, half vellum* obl. 4to. Amst. Janssonius, 1616
- 55 Bewick (T.) History of British Birds, FIRST EDITION, *figures engraved on wood by T. Bewick, 2 vol. half calf* 8vo. 1797-1804
- 56 Biblia Sacra Latina ; Editio Vulgata cum prologis S. Hieronymi et Interpretationibus Nominum Hebraicorum, etc. MANUSCRIPT ON VELLUM (387 ll. 6¾ by 4¾ in.) *written in neat contracted gothic, double columns, 52 lines, by an Anglo-Norman scribe, numerous fine ornamental pen-letters and marginal decorations, perfect, but somewhat stained, old oak and stamped leather binding much restored* 8vo. SÆC. XIV
- 57 BIBLIA SACRA LATINA, VULGATÆ EDITIONIS, cum prologis S. Hieronimi, et Interpretationibus Hebræorum Nominum, MANUSCRIPT ON THIN VELLUM (510 ll. 10 by 6½ in.) *written in neat gothic letter, double columns, 49 lines, by an Anglo-Norman scribe, fine illuminated strap border before Genesis representing the Seven Days' Creation, and 110 illuminated ornamental and figured initials, with marginal decorations in the text (two cut out, and two ll. in the "Interpretationes" damaged), modern boarded russia gilt, panels of an old binding with the arms and devices of Anne of Brittany and Louis XII inlaid* sm. folio. SÆC. XIV

- 58 Biblia Sacra Latina, Editio Vulgata, cum prologis S. Hieronimi [Proverbs to II Maccabees only], lit. *goth.* *double columns*, 48 lines, without marks, rubricated, painted capitals in blue and red, new vellum folio. (Basil. B. Richel?) [14—]
- 59 Biblia Sacra Latina, Editio Vulgata, cum prologis S. Hieronymi, Summariis, et Interpr. Hebr. Nominum, lit. *goth.* *full-page woodcut of the six days' Creation before Genesis*, numerous fine small Italian outline cuts in the text, and rich ornamental initials, wants title and 9 prel. ll. (Coping 3124), vellum, a RARE EDITION, with very fine cuts  
*sm. 4to. Venet. S. Bevilacqua, 1498*
- 60 Biblia, cum Concordantiis Veteris et novi Testamenti & Sacrorum Canonum, etc. cum diligentia revisa correctâ & emendata (editio Vulgata cum prologis S. Hieron. et Interpr. Nom. Hebraicorum), lit. *goth.* *double columns*, 51 lines, title in red and black, many headings to chapters in red, numerous spirited outline Italian woodcuts from the Mallermi Bible of 1490, within ornamental borders, including 2 impressions of the full-page cut of the six days' Creation, a full-page cut of the Nativity before the New Testament, with small mark L. (see Vigerius Decachordum), and numerous fine ornamental initials (hole in plain part of title mended, last 2 ll. mended), otherwise a very excellent copy of a VERY RARE EDITION, limp vellum  
*thick sm. 4to. Venet. L. A. de Giunta (with device), 1511*
- 61 BIBLIA SACRA GERMANICA. DIE DEUTSCHE BIBEL, DIE GANTZSCHE HEILIGE GESCHRIFTE (mit prologen S. Hieronimi), lit. *goth.* *double columns*, 50 lines, CCCCCLXXXIII ll. without signs. numerous spirited German woodcuts, some with scrolls of text in the manner of the early Block-Books, a few discoloured, but mostly untouched by colour; a few ll. wormed, but generally a good sound and clean copy, 2 vol. contemporary oak boards, stamped ornamental pigskin (the stamps differing on each vol.) one vol. with clasps  
*large folio. Gedruckt durch Anthonium Koburger in der loblichen Kayserlichen reychstatt Nürenberg, 1483*
- \* \* The ninth edition of the Bible in German; the first printed at Nüremberg. VERY RARE. The extraordinary woodcuts are from the blocks used for the Low-Saxon edition, Cologne, c. 1480. In this edition, the Temptation of Joseph is attributed to the Pharaoh's (not to Potiphar's) wife.
- 62 BIBLIA GERMANICO-LATINA uff Churfürstlichen Sechischen Befehl gedruckt zu Witteberg, *black letter and roman*, *double columns*, fine woodcut title to each book, and numerous spirited woodcuts in the text attributed to T. Stimmer and Jost Amman, woodcut portrait of the Duke of Saxony, engraved frontispiece to vol. I slightly defective and mounted, 10 vol. old German calf gilt, each vol. containing a painted portrait of Luther on the upper cover and one of Melancthon on the other, in sunk panels, with

## Lot 62—continued.

*initials G.M.N. and date 1581, blue edges, old inscriptions of former owners in 1600 and 1685 on fly-leaves and title of vol. I (cover of vol. VII broken)*

*sm. 4to. Wittembergae, Jo. Krafft, 1574*

\* \* A VERY RARE and interesting edition ; perhaps unique in this binding.

- 63 Biblia. Bibbia Volgare la quale in se contiene I Sacrosanti libri del Vecchio et Nuovo Testamento . . tradotte de la Hebraica et Greca verita in nostra lingua, etc. novamente corretta, *many hundred spirited Italian woodcuts by Zoan Andrea (?) ; and leaf at end with full-page woodcut device, old calf, good copy of a RARE EDITION sm. folio. Venet. Aurelio Pincio, 1553*

- 64 Bible Illustrations. Thesaurus Novi Testamenti elegantissimis iconibus expressus, continens Historias atque Miracula Domini Nostri Jesu Christi, 126 *fine copper-plate engravings, including title, by G. de Jode, De Vos, Collaert, Wierix, etc. fine original impressions, half russia*

*sm. obl. folio. s. n. (Antwerpiae, c. 1560)*

- 65 Bible Illustrations. Quadrins Historiques de la Bible (par Cl. Paradin, revuz & augmentez d'un grand nombre de Figures (*Gen.-Mac. II*), *title within woodcut border (defective and backed)*, and 232 *fine woodcuts by Le Petit Bernard (interleaved), original vellum, with initials, C. U. D. T. and figures of S. Kilian and the Ave-Maria on sides*

*sm. 8vo. [Lyon, Jan Tournes, 1583]*

- 66 BIDPAY. DIRECTORIUM HUMANÆ VITÆ ALIAS PARABOLE ANTIQORŪ SAPIENTŪ [traductum ex lingua Hebræa in Latinum per Joannem de Capua], lit. goth. *long lines, 50 to a full-page, with signatures (82 ll.) [Hain, 4411], 119 spirited woodcuts, some repeated, coloured by a contemporary hand, rubricated, russia (White Knights copy), in capital condition*

*sm. folio. absque ulla nota [Argent. J. Prusz, c. 1484-5]*

\* \* The first edition of this extremely rare and interesting old Fable Book ; remarkable for its fine German woodcuts.

- 67 Binding. A Blank Note-Book of about 300 leaves of blank paper, *bound in massive brass with perforated ornaments covering red velvet, with clasps and hinges (Dutch or German)*

CENT. XIX

- 68 BINDING. Rider's British Merlin for 1711, *richly bound in red morocco, covered with elaborate ornamental gilt tooling in floreate borders and au pointillé scrolls, end pockets of Dutch bronzed and flowered papers, A FINE SPECIMEN with silver lock clasp*

*sm. 8vo. 1711*

- 69 Biringuccio (Vanuccio) Pirotechnia. Le Diece libri della Pirotechnia, nella quale si tratta della diversita delle minere, etc. *title within woodcut border, numerous woodcuts, woodcut initials, and printer's device on single leaf at end, vellum*

*sm. 4to. Vinegia, per Giovan. Padovano ad instantia di Curtio di Naro, 1550*

- 70 Blommaert (Abraham) La Forest des Hermites et Hermitesses d'Egypte et de la Palestine, 53 *fine copperplate engravings by B. à Bolswert, half calf* 4to. Anvers, H. Verdussen, 1619
- 71 Blondel (D.) Treatise of the Sybils, Englished by J. Davies (of Kidwelly), *original calf folio*. T. R. for the author, 1661
- 72 Boccaccio (G.) Ameto, con le osservazioni in volgare grammatica sopra esso di Hieron. Claricio, *ornamental woodcut initials, vellum, scarce edition*  
*sm. 4to. Milano, nella Officina Minutiana, 1520*
- 73 Boccaccio (G.) Amorosa Visione, nuovamente ritrovata, nella quale si contengono cinque Triumphi cioe, Triumpho di Sapienza, di Gloria, di Ricchezza, di Amore e di Fortuna, etc. (colla Apologia di H. Claricio Immol. contra Detrattori), PRIMA EDIZIONE, *crushed red morocco extra, inside dentelles, g. e. by Thibaron, FINE COPY, RARE*  
*sm. 4to. Mediolani in aed. Zannotti Castellionei, 1521*
- 74 BOCCACCIO (G.) COMEDIE del excellentissimo Poeta misser Johanni boccato da Certaldo, *lit. rom. long lines, with signatures, woodcut initials, vellum, fine large and clean copy (not in Brunet or Proctor), RARE*  
*sm. 4to. Venetia, Georgius de Rusconibus, 1503 (with device)*
- 75 Boccaccio (G.) Il Decamerone, nuovamente alla sua vera lettione ridotto per L. Dolce coll' Allegorie, Annotatione, etc. *Giolito's device on title, head of Boccaccio, 40 spirited woodcuts in the text, and numerous figured initials, modern boarded red morocco plain, g. e. fine clean copy, some MS. notes in margins*  
*sm. 4to. Vinegia, G. G. (iolito) de Ferrara, 1552*
- 76 Bocchius (Achilles, Bonon.) Symbolicarum Quæstionum de Universi Genere, quas serio ludebat lib. V, 151 *fine copperplate engravings from designs by GIULIO BONASONE, crushed red morocco plain, inside dentelles, g. on m. e. by Duru, FINE COPY*  
*sm. 4to. Bononiæ Soc. Typ. Bonon. 1574*
- 77 Boetius (A. Severinus) De Arithmetica ad Patritium Simmachum lib. II; De Musica lib. V; De Geometria lib. II; De Philosophie Consolatione lib. V; De Scholarium Disciplina lib. I [cum Commentariis in Consolatione et Disciplina Sancti Thomae], *lit. goth. double columns, with signatures, numerous woodcut diagrams, initials, etc. 2 vol. in 1, half vellum, RARE EDITION*  
*sm. folio. Venetiis per Jo. et Greg. de Gregoriis Fratres [at end of "De Consolatione" Impressis Venetiis per Otinum de la Luna Papienses] 8 Julii et xix Julii, 1499*
- 78 Boissardus (J. J.) Dionysii Lebei-Batili Regii Medio-matricus Præsidis Emblemata; a Jano Jac. Boissardo delineata sunt, et a Theodoro de Bry sculpta, et nunc recens in lucem edita, *engraved title, portrait of the author, and 63 fine copperplate engravings of emblems, fine original impressions (outer margin of title and portrait repaired), crushed red morocco plain, inside dentelles, joints, g. e. by Chatelin*  
*sm. 8vo. Francof. a. M. 1596*

- 79 Boissardus (J. J.) *Theatrum Vitæ Humanæ à Theodoro Bryio artificisissimis historiis illustratum*, EDITIO PRIMA, *fine engraved title in compartments of the Dance of Death, and 60 copperplate engravings by J. Th. De Bry, brilliant impressions, black morocco, g. e. (Duke of Sussex's copy)*  
sm. 4to. *Francof. a. M. A. Fabius*, 1596
- 80 Boissardus (J. J.) *Tractatus de Divinatione & Magicis Praestigiis exponitur per Descriptionem Deorum Fatidicorum, etc. engraved title and dedication leaves, portrait of Deby, and fine copperplate engravings of Sibyls, deities, etc. by J. Th. De Bry, Old English calf, with arms, probably of the Kempe Family, one of whose signatures, "Rob. Kemp," is on title*  
sm. folio. *Oppenheimii H. Gallerus* (1615)
- 81 Bolswaert (Boetius à) *Via Vitæ Æternæ à R. P. Ant. Sucquet S. J. compositum*, EDITIO PRIMA, 32 *fine full-page copperplate engravings by B. à Bolswaert (title defective), vellum*  
8vo. *Bruz. M. Nutius*, 1620
- 82 Bonincontrius Miniat. (Laur.) *De Revolutionibus Annorum ad F. Colotium Regium Consiliarium lib. II, cut of author in his library on title*  
sm. 8vo. "*Romæ ultima Julii 1491 annum Agens (Auctoris) Secundum & Octogesimum*"
- 83 Bonini (Piermaria) *Lucidario Darithmetica (16 ll.) fine woodcut on title bearing the device of Philippo Strozzi (to whom the book is dedicated), diagrams in the text, crushed purple morocco plain, by Zaehnsdorf*  
sm. 8vo. *Impresso nella excelsa Citta di Firenze per Gian Stephano di Carlo da Pavia*, 1517, *a di 7 di Gennato*
- \* \* An excellent copy of a VERY RARE and early book on arithmetic.
- 84 Bordone (Benedetto) *Libro nel qual si ragiona de tutte l'Isole del Mondo con li lor nomi antichi e moderni, etc. PRIMA EDIZIONE, title in red and black within woodcut ornamental border, large woodcuts of Polar Circle, maps of Europe and Asia, a sphere with "Mondo Novo" in the west, and 109 woodcut charts and views of cities, including several of the New World, and a fine cut of "La Gran Citta di Temistitlan" (Mexico), half bound, a fine large and clean copy, with rough edges, RARE*  
folio. *Vinegia, Nicolo d'Aristotile detto Zoppino*, 1528
- 85 Bordone (Bened.) *Isolario; nel qual si ragiona di tutte l'Isole del mondo, etc. con la gionta del Monte del Oro novamente ritrovato, etc. woodcut title, maps, sphere with "Mondo Novo," plans and views of cities (including Mexico, etc.), vellum, clean copy*  
sm. folio. *ib.* 1534
- 86 Borghini (Raffaello) *Il Riposo, in cui della Pittura e della Scultura si favella de' piu illustri Pittori e Scultori, etc. vellum*  
sm. 8vo. *Fiorenza, G. Marescotti*, 1584



- 87 Borgo da Venesia (Piero) Opera de Arithmetica ne la qual se tracta tute cose a mercantia pertinente facta et compilata per Piero Borgi de Venesia (*sic*), lit. goth. (*Hain*, 3661), *numerous sums in Arabic figures in margins, paper covers, rough edges*, AN EARLY AND RARE EDITION  
sm. 4to. Stampato in Venetia (*sic*), per Zoavane de Halle, 1488
- 88 Borgo da Venesia (Piero) Libro de Abacho. Opera de Arithmeticha ne la qual se tratta tutte cosse a Mercantia Pertinente, lit. goth. *sums in Arabic figures in margins*, Sessa's device of cat and mouse on title and cross device at end, covers of an ancient vellum MS. large and sound copy of A RARE EDITION  
sm. 4to. Venetia, Zuane Baptista Sessa, 1501, 10. Dec.
- 89 Boschini (Marco) La Carta del Navegar Pitoresco, Dialogo tra un Senator Venetian deletante e un Professor de Pitture, comparti in otto venti, etc. (in Verse), *frontispiece and 25 fine copperplate engravings at end, old calf gilt*  
sm. 4to. Venet. per li Baba, 1660
- 90 [Bourgoing de Villefore (J. F.)] Les Vies des SS. Pères des Deserts, et des Saintes Solitaires d'Orient et d'Occident, 4 vol. *frontispieces*, 269 figures by Schouten and others, and 6 folding plates of Hermitages at end of vol. IV (the latter not mentioned by Brunet), vellum  
sm. 8vo. Anvers et Amst. P. Brunel, 1714
- 91 Boulanger. L'Origine du Despotisme. Par Nicolas Antoine Boulanger; avec des notes, *manuscript on paper*, pp. 428 and 34, *old calf gilt, m. e.* 8vo  
\* \* \* The notes in this manuscript, occupying the last 34 pages, have not been printed with the work.
- 92 Brant (Sebastian) STULTIFERA NAVIS. Narragonice Pfectionis nunq̃ satis laudata Navis; per Jacobum Locher in Latinum (ex vernaculo vulgare) traducta; et per S. Brant denuo seduloq̃ revisa, etc. EDITIO PRIMA LATINA, lit. rom. *cut on title*, 116 spirited cuts in the text and printer's device on last leaf (a few ll. very slightly wormed), *old calf, clean copy*, VERY RARE  
sm. 4to. Basilie per Jo. Bergman de Olpe, anno 1497, Kl. Aug.
- 93 Brathwait (Richard) The English Gentleman; and The English Gentlewoman; both in One Volume Couched, the third edition, revised, corrected and enlarged, with a Ladies' Love Lecture and The Turtle's Triumph, *fine title frontispiece by Wm. Marshall in 21 compartments (mounted)*, *old calf*  
sm. folio. printed by John Dawson, 1641
- 94 Breviarium secundum ritum & morem Monachorum Ordinis Sancti Benedicti de Observantia Cassinensis Congregationis alias Sanctæ Justinæ (cum Calendario), lit. rom. *red and black, double columns*, the "Rubrica Generalis" following the calendar entirely in red, 8 very fine full-page Italian

## Lot 94—continued.

*woodcuts, numerous borders of small figures of Saints, etc. in compartments, ornamental initials, etc. (wants title, B i, C iii, D 8, E 12, Q 8, R i-ii, C C XI-XII), otherwise in good condition, but sold not subject to return, old leather binding, A RARE EDITION* *thick 12mo*

*Impressum Venetiis, Bernard. Stagninus de Monteferrato, 1506*

- 95 Breviarium Romanum ex Decreto Concilii Sacro Sancti Concilii Tridentini restitutum Pii V. P. M. jussu editum (cum Calendario), lit. goth. red and black, double columns, with 3 fine large woodcuts within ornamental borders, numerous small cuts in the text, ornamental initials, etc. oaken boards, old stamped leather sides (worn and rebacked)  
4to. Venet. ap. Juntas, 1570

- 96 Broad-sides. A Collection of Broad-sides, printed at Glasgow 1783-1853, including many rare and interesting ones, mounted on cartridge paper, and bound in half roan folio. (69)

\* \* Contains among others : The Confession and dying words of Cunningham, executed at Carlisle Sands for house-robbery, 1783 ; Trial of twenty Seamen on board the Gladiator at Portsmouth for Mutiny, 1802 ; Execution at Inverness of Ferguson for the murder of Capt. Munro of the 42nd Regiment, 1812 ; Execution of Black and M'Donald for the murder of Mr. Muirhead between Coltbridge and Corstorphine, 1813 ; Account of the Queen's Procession to the House of Peers to stand her trial, 1820 ; Singular Discovery of a Town below ground, in the parish of Strathmiglo, Fifeshire, 1823 ; Great Boxing Match between Spring and Langan, 1824 ; Account of the Explosion of the Steamboat Etna between Philadelphia and New Brunswick, 1824 ; Pitched Battle at the Moor of Eggletham between Brown and Paton, 1825 ; Battle between Crosbie and Robertson, 1828 ; Loss of the Comet Steamboat on her voyage from the Highlands to Glasgow, 1825 ; Battle between Sandy M'Kay and Simon Byrne for the Championship of England, 1830 ; and many accounts of Trials and Executions, etc.

- 97 Budge (E. A. Wallis) First Steps in Egyptian  
8vo. Kegan Paul, 1875

- 98 Burgkmaier (Hans) Kaiser Maximilians I Triumph. Le Triomphe de l'Empereur Maximilian I avec l'ancienne Description dictée par l'Empereur à son secrétaire Treitzsauerwein, 135 fine large woodcuts from the original blocks, russia gilt imp.fol. Vienne, M. A. Schmidt et Londr. chez Edwards, 1796

- 99 Burgkmaier (Hans) Images de Saints et Saintes issue de la Famille de l'Empereur Maximilian I, 119 large woodcuts produced from the original blocks, half morocco fol. F. K. Stockle, 1799

- 100 Burlington Fine Arts Club. Catalogue of the Exhibition of Ancient Greek Art, 112 large and finely executed plates, with Descriptions, buckram, uncut 4to. 1904

- 101 Burton (Rob.) The Anatomy of Melancholy, the eighth edition, corrected and augmented by the author, *frontispiece in 11 compartments, old calf gilt, g. e. good copy* folio. P. Parker, 1676
- 102 Camden (Wm.) Britannia, enlarged by the latest Discoveries by R. Gough, *portrait, maps and plates*, 3 vol. *old rough calf (cover of vol. II broken)* folio. J. Nichols, 1789
- 103 Cantorinus. Ad eorum Instructionem, qui Cantum ad Chorum Pertinentem, breviter & q̄. facillime discere concupiscunt, & non clericis modo; sed omnibus etiam divino cultui deditis, perquamutiles & necessarius, etc. Novissime Castigatus, cui etiam additae sunt Litaniae, lit. goth. *red and black, with square musical notes, margins of title and last leaf mended, full-page woodcuts of the Crucifixion and Annunciation, with the Z. A. (Zoan Andrea) mark, half morocco* 8vo. Venet. heredes L. A. Juntae (*device in red on title*), 1550
- 104 Cantorinus. Compendium Musices confectum ad faciliorem Instructionem Cantum choralem discentium; necnon ad introductionem huius libelli quam Cantorinus intitulatus, etc. lit. goth. *red and black, square musical notes, device of Agnus Dei on title, fine full-page woodcut of the procession of the Ark of K. David (wants N 6), limp vellum, RARE* sm. 8vo. Venetiis sub Signo Agnus Dei, 1549 (*s. n. impr.*)
- 105 Cardonnel (Adam) Numismata Scotiae, or a Series of the Scottish Coinage from William the Lion to the Union, *plates, uncut* 4to. Edinb. G. Nicol, 1786
- 106 Cento Novelle. Libro di Novelle, et de bel parlar Gentile nel qual si contengono cento Novelle altravolta mandate fuori da Messer Carlo Gualteruzzi da Fano; di Nuovo ricorrette, etc. *new calf, good copy of a RARE EDITION* sm. 4to. Fiorenza nella stamperia de I Giunti, 1572
- 107 Cepio (Coriolanus, Dalmatae) Petri Mocenici Imperatoris Gestarum lib. III, EDITIO PRIMA, *finely printed in roman letter, long lines with signatures (54 ll. first and last blank), fine woodcut border of leafy scrolls to first page, white on black with shields, ornamental initials in the text, blue morocco gilt, g. e. by C. Smith, VERY RARE* sm. 4to. Impressum Venetiis per B. Pictorem & Erhardum Ratdolt de Augusta, una cum Petro Loslein de Langencen Correctore ac Socio, 1477
- \* \* One of the earliest books in which Ratdolt's name appears as a Venetian printer.
- 108 Chaffers (W.) Marks and Monograms on Pottery and Porcelain, fourth edition, *with 3,000 potters' marks and illustrations, t. e. g.* roy. 8vo. 1874
- 109 Chaucer (Geoffrey) The Workes of our Ancient and learned English Poet, newly printed (Speght's second edition with Additions), *woodcut title, armorial portrait of Chaucer, and woodcuts, old calf, sides inlaid, good copy* folio. Adam Islip, 1602

- 110 Chaucer. Workes, newly printed, with dyvers workes never in print before (by Wm. Thynne), *black letter, woodcut title, woodcuts and initials, olive morocco gilt (margins cut close), scribblings on title and last leaf*  
*folio. Robert Toye, in Paules Churchyard, at the Syne of the Bell, n. d.*
- 111 Chauvet (J.) Horace, Cent-Soixante-douze Vignettes à l'Eau-forte (pour illustrer l'Édition d'Horace du Comte Siméon), *tirage à part, 172 fine etchings, very fine impressions, each etching on a separate leaf, before letters, bound in 1 vol. French green morocco extra, t. e. g. uncut, by Chatelin*  
*8vo. Paris, 1870-72 (Jouaust)*
- 112 Chertablon (M. de) La Maniere de se bien Preparer à la Mort, par des Considérations sur la Passion, etc. de Jésus Christ, *42 fine full-page engravings by ROMAIN DE HOOGE, half morocco*  
*4to. Anvers, G. Gallet, 1700*
- 113 Cherubino da Spoliti (R. P. F.) Opera Devotissima de la Vita Spirituale Bellissima (32 ll.) *Venetian cut of a monk in a garden, with Sessa's device of cat and mouse below, margins of title and 4 other ll. mended, unbound, LARGE COPY, with rough fore and lower edges, RARE*  
*sm. 4to. Venet. per M. Sessa, 1514*
- 114 Chesneau (P. August.) Orpheus Eucharisticus, Opus novum in varias historicorum Emblematum æneis tabulis incisorum centurias distinctum, etc. 100 *copper-plates of emblems by ALBERT FLAMEN, very fine impressions (tom. Primus et Solus), vellum*  
*8vo. Paris. Joh. Lambert, 1657*
- 115 Chinese. The Second Book of Mei-Ying-tso's Chinese Dictionary, *native binding in green and silver threads*  
*sm. 4to. China, XVIIIth Cent.*
- 116 Choul (Guglielmo) Discorso sopra la Castramentatione & Bagni antichi de i Greci & Romani, et una Informatione della Militia Turchesca, etc. scritta da Fr. Sansovino, *numerous fine woodcuts of Military and other costumes, etc. (some ll. stained), limp vellum*  
*sm. 8vo. Vinegia, Altobello Salicato, 1582*
- 117 Chronica del Sancto Rey Don Fernando tercero deste nombre, que gano a Sevilla, y a toda el Andaluzia, etc. lit. goth. *title in red and black within fine ornamental and figured border, with mark IDV (slightly mended), and numerous ornamental and figured initials, vellum, scarce*  
*sm. folio. impressa en Valladolid en Casa de Sebastian Martinez, 1555*
- 118 Chronica. Dits die excellente Cronike vā Vlaenderē beghinnende vā Liedericq Buc den eersten Forestier tot dē laerstē, etc. lit. goth. *double columns, numerous spirited woodcuts (some margins mended), oaken boards, stamped ornamental leather, clasp*  
*sm. folio. Antw. Wm. Vosterman, 1531*
- 119 Chrysostomus (S. Joannes) Libro di S. Giovanni Chrisostomo della Virginità tradotto in lingua volgare, *fine device on title, vellum*  
*sm. 4to. Guerri Fratelli, 1565*

- 120 Chrysostomus (Joannes) De Reparatione Lapsi—Epistolae B. Augustini ad Julianum—Cantilena S. Bernardi in honorem Christi (37 ll. *end wanting*), *written in neat gothic letters, double columns, 48 lines*—Liber de Vitis Sanctorum Patrum transcriptus per Nicolaum de Dovaria Ord. Min. die decimo Sept. 1464 (121 ll.), *written in bold gothic letter, double columns, 48 lines (wants beginning)*, MSS. ON VELLUM (10 in. by 6½ in.) in two different hands, in 1 vol. morocco back  
sm. folio. SÆC. XV
- 121 Cicero. Epistolarum ut inscribitur familiarium lib. XVI, cum Jodoci Badii Ascensii familiarissimis interpretationibus; ejusdem Compendium Isagogicum in Epistolas; cum Indice brevissime, *lit. rom. title in large red and black gothic within a beautiful Italian woodcut border of boys and ornaments, with printer's device in red in lower border, numerous fine ornamental initials, half bound, large and clean copy*  
folio. Taurini, Nic. de Benedictis, 1513
- \* \* This is Dr. Kloss's copy, and has numerous MS. marginal notes, said to be in the hand of Philip Melanethon.
- 122 Cicero. De Rhetorica, MANUSCRIPT ON VELLUM (77 ll. 7¼ in. by 5½ in.) *written in neat gothic letter, long lines, 24 to a full page, with interlinear glosses, russia, g. e. from the Drury Library, formerly in the Augustinian Monastery in Rebdorff, diocese of Eichstadt, with inscription on fly-leaf*  
sm. 4to. SÆC. XIV
- 123 Cicero. Rhetoricorum libri, etc. [at end] "*Inventionis liber secundus explicit*," MANUSCRIPT ON PAPER (102 ll. 8½ by 5½ in.) *written in neat semi-roman letters by an Italian scribe, with marginal notes, illuminated initial with marginal decoration and emblazoned coat of arms on first page, modern olive morocco, g. e.*  
sm. 4to. SÆC. XV
- 124 Cocker (Edw.) Cocker's Arithmetick, published by John Hawkins, forty-ninth edition, corrected and amended by G. Fisher, *woodcut portrait, original calf*  
12mo. printed for J. Hodges at the Looking-Glass on London Bridge, 1738
- 125 Cogler (D. Jo.) Similitudines: accomodatae ad necessarias et praecipuas partes doctrinae Coelestis, etc. 20 *fine biblical cuts, some with mark D. B. 1557, [see Brulliot], Wittebergae, 1561*—Alcuini Abbatis Turonensi de Fide Sanctae & Individuae Trinitatis lib. III, Scripti A.D. 770, *Francof. Chr. Egenolphus, 1555; in 1 vol. vellum*  
sm. 8vo
- 126 Collenutio (Pandolpho) Comedia de Jacobi e de Joseph, composta ad instantia del Duca Hercole de Ferrara, in terza rima istoriata, *title in red and black gothic within woodcut border of emblems, 6 fine cuts in the text, and full-page cut of printer's device on separate leaf at end, vellum, scarce*  
12mo. Stampata in Venetia per Nicolo Zopino e Vicentio Compagni, 1523

- 127 COLUMNA (FR. DE) HYPNEROTOMACHIA POLIPHILI, Ubi Humana omnia non nisi omnium esse docet, atque obiter plurima scitu sane quam digna commemorat, EDITIO PRINCEPS, *numerous beautiful outline woodcuts from designs variously attributed to Bellino, Carpaccio, Botticelli, etc. the Priapus uncut, green morocco with blind stamped ornaments, g. e. by Hayday sm. folio. Venetiis in aed. Aldi Manutii, 1499*
- \* \* A clean and sound though short copy of this famous woodcut book; the leaf at end containing the errata and date, in fac-simile.
- 128 Comesius (R. D. Ludov.) De Prodigiosis Tyberis Inundationibus ab orbe condito ad annum MDXXXI commentarii (20 ll. 2 blank), *title within fine woodcut border, original wrapper sm. 4to. Romæ, F. Minutius Calvus, 1531*
- 129 Commandments. The Flowre of the Commandmentes of God with many examples and auctorytees, etc. (translated out of French by A. Chertsey), *black letter, woodcuts (wants 6 preliminary leaves including title, G ii, and 2 ll. at end, otherwise in good clean state, but sold not subject to return), calf gilt, green edges, RARE sm. folio. [Wynkyn de Worde in flete-strete 1521]*
- 130 Confessionale. Interrogationes et doctrinae quibus quilibet Sacerdos debet interrogare suum confitentem, *lit. rom. (10 ll.) long lines, 23 and 27 to a page, boards (not in Hain) sm. 4to. absque ulla nota [Scheurener, Romæ ante 1476]*
- \* \* A VERY RARE tract attributed to John Scheurener, the official Vatican printer at Rome before St. Planck. [*From the Inglis sale.*]
- 131 Confessione del reverendo Padre Fra Roberto, *lit. goth. (8 ll.) cut on title, senza nota [15—]*—Confessione del beato Frate Jacomo della Marcha del Ordine & Observantia de Sancto Francesco, *lit. goth. (8 ll.) cut on title, s. n. [15—]*—Confessione Generale de Fra Raphael, *lit. rom. (8 ll.) cut on title, s. n. [15—]*—Confessione Generale secundo lordine di San Pietro, *lit. rom. (16 ll.) cut on title (corners of several ll. mended), s. n. [15—]*; FOUR EXTREMELY RARE PIECES, in 1 vol. *half morocco sm. 8vo*
- 132 Confessions Du Comte de \*\*\* (Les) Ecrites par lui-même à un Ami, 2 parts in 1 vol. *frontispiece to each part, old calf 12mo. Amst. chez Chareau, 1742*
- 133 Contes Remois (Les) par le Cte. de C\*\*\* dessins de E. Meissonier, troisième édition, 2 portraits and vignettes, LARGE PAPER, *green morocco extra, g. e. 8vo. Paris, M. Lévy, 1858*
- 134 Cornazano (Antonio). Cornazano de Re Militari novamente impresso (libri noni) (*en Rime Italiani*), *outline cut on title, ornamental initials, full-page figure of St. Bartholomew on reverse of last leaf, half morocco gilt, good copy sm. 8vo. in Venetia per Augustino de Zanni da Portese, s. d. [15—]*

- 135 Coronica del Serenissimo Rey Don Pedro hijo del Rey don Alonso de Castilla nuevamente corregida y emendada, *woodcut title with an equestrian figure, ornamental and figured initials and other cuts, old Spanish calf*  
*sm. folio. in Pamplona por Pedro Porralis, 1591*
- 136 Costumes of Religious Orders. Histoire du Clergé Seculier et Regulier, des Congregations des Chanoines et des Clercs & des Ordres Religieux, avec des Figures qui representent les différents habillemens de ces Ordres et Congregations, nouvelle édition tirée de Bonanni, Hermant, Schoonebeck, Helyot, etc. *numerous fine copperplate engravings, 4 vol. in 2, vellum*  
*sm. 8vo. Amst. P. Brunel, 1716*
- 137 Cousteau. Costalius (Petrus) Pegma, cum Narrationibus Philosophicis, ÉDITION ORIGINALE, *title within fine woodcut ornamental border (a little repaired), and 94 fine woodcuts of emblems within ornamental and figured borders, calf gilt, g. e.*  
*8vo. Lugd. M. Bonhomme, 1515*
- 138 Cousteau (Pierre) Le Pegme de Pierre Coustau (*sic*) mis en Francoys, par Lanteaume de Romieu gentilhom d'Arles, PREMIERE ÉDITION, *printed throughout within woodcut ornamental borders, with woodcuts, modern calf gilt, g. e.*  
*crown 8vo. Lyon, Mace Bonhomme, 1555*
- 139 CRESCENTIO (BART.) NAUTICA MEDITERRANEA; nella quale si mostra la fabrica della Galee, Galeazze, et Galeoni con tutti i lor armamenti; si manifesta l'error delle Chartre Mediterranee, etc.; s' insegna l'Arte del Navigar nell' uno e l'altro mare, etc. cum un Portulano di tutti i porti da stantiar Vasalli, etc. *title within engraved border, large folding map of the islands of the Mediterranean, plans, charts, astrolabes, and other nautical instruments, etc. new vellum, fine large and sound copy, VERY RARE*  
*sm. 4to. Roma, Barth. Bonfadino, 1607*
- 140 Croce (Giulio Cesare della) Breve Compendio de' Casi più notabilé occorsi nella Citta di Bologna dal tempo ch' ella fù creata Colonia sino all' Anno mille e seicento sei [A Rhymed Chronicle], *woodcut view of the city on the title, vellum*  
*sm. 8vo. In Bologna per B. Cochi, 1619*
- 141 Dallas (R. C.) History of the Maroons from their Origin to the Establishment of their Chief Tribe at Sierra Leone [with B. Edwards's Account of the Proceedings of the Governor and Assembly of Jamaica in regard to the Maroon Negroes, 1796], *plates, 3 vol. uncut*  
*8vo. 1796-1803*
- 142 Damhouderius (Jodocus) Praxis Rerum Criminalium, Prætoribus, Proprætoribus, Consulibus, etc. apprimè utilis et necessaria, editio ultima ab Auctore recognita, *arms of Philip Lord of S. Aldegunda (to whom the work is dedicated) on reverse of title, woodcut portrait of the author, 69 fine large woodcuts, mostly within ornamental borders, and the arms of the author on separate leaf at end, old calf, with stamp of monogram and centre gilt ornament, good copy, RARE ÉDITION*  
*sm. 4to. Antwerp, Jo. Bellerus, 1570*

- 143 Dante. *La Comedia di Dante Aligieri con la Nova Espositione di Alessandro Vellutello, con gratia de la illustrissima Signoria di Venezia, finely printed in italic type, with numerous fine Italian woodcuts, brown morocco antique, with gilt ornaments, g. e. good copy sm. 4to. Vinegia, F. Marcolini, 1544*  
 \* \* FIRST EDITION of Vellutello's Commentary on Dante, and one of the best of the old editions of Dante.
- 144 Dante. *La Commedia col Commento di Christophoro Landino, lit. rom. (2 types) long lines with signs. 100 very fine outline Florentine cuts (wants 10 preliminary ll. 8 ll. at end and 2 in the text, some headlines cut into, rest generally good and sound, but sold not subject to return), new Italian russia extra, sunk panels with richly gilt ornaments, clasps, good imitation of a contemporary Italian binding, by V. de Toldo of Venice, in open cloth case sm. folio. Venegia P. Cremonense dito Veronese, 1491*  
 \* \* A VERY RARE EDITION, the first with these remarkable cuts.
- 145 Dati (Lionardo) *De Sphaera Mundi [Poema in Ottava Rima, with Prose explanations], ITALIAN MANUSCRIPT on paper (71 ll. 12 by 8½ in.) with 34 original drawings in colours of Spheres, rude maps and buildings, diagrams, etc. new russia gilt (from the Fairfax-Murray collection) sm. folio. SÆC. XV*
- 146 Datus (Augustinus Senensis) *Opera, lit. rom. numerous remarkable large and small figured and ornamental initials, and large device at end (several ll. mended), half bound sm. folio. Impressum Senis per Symionem Nicolai Nardi anno 1503*
- 147 David (R. P. Jo.) *Occasio Arrepta, Neglecta; hujus commoda, ilius incommoda, engraved title in compartments, and 12 fine copperplate engravings by Th. Galle, half calf sm. 4to. Antw. Jo. Moretus, 1605*
- 148 David (R. P. Jo.) *Paradisus Sponsi et Sponsæ; necnon Pancarpium Marianum, 100 fine full-page copperplate engravings by Th. Galle (wants title and a leaf in first vol.) 2 vol. in 1, brown morocco gilt, g. e. 8vo. ib. 1607*
- 149 David (R. P. Jo.) *Duodecim Specula Deum aliquando Videre Desiderandi Concinnata, fine engraved title (top margin repaired), and 12 full-page engravings, crimson morocco plain, inside dentelles, g. e. 8vo. ib. 1610*
- 150 De Brun. *Oratio Urbani Prebusini De Brun Ostendens damnum qd omnibus secolentibus afferant Virtutes & laudans Vicia, etc. lit. rom. 10 ll. 1 blank, signs. a-b, fine full-page woodcut on back of title, representing the author kneeling before Christ in Heaven, with a blank shield of arms below, and motto "posui Deum adiutorem teum," new half morocco, scarce sm. 4to. absque nota [15—]*



- 151 Decretum Gratiani; Glossis dñi Joannis Theutonici & annotationibus Bart. Brixiensis, etc. lit. goth. 4 columns, red and black, 134 fine small woodcuts (by Joane Andrea?) and double woodcut tree of Affinities, original oaken boards, stamped leather (worn and rebacked), a large clean and sound copy thick sm. 4to. Venetiis per Lucam Ant. de Giunta (red fleur-de-lis on title), 1514
- \* \* A FINE AND VERY RARE EDITION.
- 152 De Remediis Utriusqz. Fortune [fol. a ii] Liber de remediis utriusqz fortune prospere scilicet et adverse per quendum A. Poetam prestantem necnon Sacre Theologie Professorum eximium noviter compilatus, lit. goth. double columns, Petit's large device on title (Cii slightly defective), half vellum, large copy sm. 8vo. [Col.] De remediis Fortuitorum Casuum, Parisius impressus ad Instantium Joannis Parvi, 1516
- \* \* This work is entirely different from the well-known work of Petrarch with the same title.
- 153 [De Suso (Johannes)] LORLOGE DE SAPIENCE nouvellement imprimée à Paris (translate de Latin en Francoys), lit. goth. (lettres bâtarde), double columns, 36 lines, with signs. first two ll. slightly mended, otherwise perfect and in good condition, original sides of oak boards covered with leather, with small circular stamps of roses, etc. with blind line tooling (repaired and rebacked), VERY RARE EDITION sm. folio. imprime a Paris le quinzieme jour de Julliet mil quatre centz quatre vingt et dixneuf par Anthoyne Verard, etc. (1499)
- 154 Devonshire. Lettre à Madame la Duchesse de Devonshire, en forme d'Analyse Raisonné des Histoires les mieux écrites ou traduites en François (par M. Le Jeune), VERY NEAT MANUSCRIPT on paper (166 pp.) written within red lines, with flower decorations in colours, old English red morocco gilt, g. e. initials G. H. C. B. in a monogram in centres (G. H. Cavendish Bentinck, Duchess of Devonshire, for whom this MS. was written) sm. 8vo. (1780?)
- 155 Dialogo di tre Ciechi [per Antonio Epicuro; (Caracciolo)], title within woodcut border with sign of Pisces, contemporary MS. corrections, and an inscription on reverse of B 5, "Alla Illustré Signora Contessa di bagno, la Signora Silvia di Somma sempre Osservandissima Servitore Julius Lalette," new vellum RARE sm. 8vo. Vinegia G. A. et Fratelli da Sabio, 1526
- 156 Dibdin (T. F.) Bibliomania, or Book-Madness, new and improved edition, illustrations, half morocco, t. e. g. uncut roy. 8vo. H. G. Bohn, 1842
- 157 Dionysius Areopagita. De Celesti Hierarchia [et alia Opuscula] per Ambrosium Monachum Florentinum ex Greco in Latinum traducta, MANUSCRIPT ON VELLUM (125 ll. 11 by 7½ in.) finely written in neat roman letters, long lines, 32 to a full

## LOT 157—continued.

- page, with old marginal notes, title (as above) in gold letters within a gold circle, margins of first page of text decorated, 4 illuminated initials (a few ll. at end slightly wormed), half russia sm. folio. SÆC. XV (1436)
- \* \* \* At the end of the Treatise "*de Mystica Theologia*" is an inscription: "*Finis Absolvi Ambrosius Peccator Dyonisii Opuscula in Monasterio fontis boni XV Kl' aprilis Anno dominice incarnationis MCCCXXXVI Inditione XV Emendavi & cum greco contuli in heremo III ydm aprilis.*"
- 158 Dolce (L.) Primaleone Figliuolo di Palmerino, PRIMA EDIZIONE, woodcut title (slightly mended), ornaments and figured initials, calf sm. 4to. Venet. G. B. et M. Sessa, 1562
- 159 Dolce (L.) L'Ulisse, da lui tratto dall' Odissea d' Homero et ridotto in Ottava Rima con Argomenti et Allegorie a ciascun Canto, ORIGINALE EDIZIONE, fine woodcut portrait within a border of coats of arms and ornaments, 20 spirited woodcuts within ornamental borders, the border only on the opposite page of each cut, figured initials, etc. limp vellum, fine clean copy sm. 4to. ib. 1573
- 160 Doni (A. F.) I Marmi del Doni, Academico Peregrino (4 parts complete), numerous woodcuts of heads, ornaments, emblems, etc. from designs by the printer Marcolini, 4 parts in 1 vol. half morocco gilt, t. e. g. scarce sm. 4to. Vinegia, Fr. Marcolini, 1552-3
- 161 Dorat (Cl. Jos.) Fables Nouvelles, PREMIÈRE ÉDITION, numerous fine plates and vignettes after Marillier, 2 vol. in 1, French red morocco extra, joints, g. e. by Chatelin 8vo. La Haye et se trouve à Paris, 1773
- 162 Dramme Musicale Italiana. A Collection of Nine Pieces by various Authors, all with frontispieces, unbound 12mo. Venet. 1658-98
- 163 DUCALE, issued by the Doge Andreas Gritti to Petro Geno, "Nos Andreas Gritti dei Grās Dux Venetiār et caetera Committimus tibi nobili Viro Petro Geno dilecto Civi e fideli nostro . . Civitatis Paduae, etc. MANUSCRIPT ON VELLUM (60 ll. 9¼ by 6½ in.) neatly written in italics by "Aloysius Zambertus curiae maioris notarius," signed by the Doge; the first page VERY FINELY painted and illuminated, with miniatures and Geno arms below, contemporary Venetian brown morocco, with arabesque borders, the name "PETRI GENO" and date MDXXXIII within ornamental circles (from Fairfax-Murray's Library) sm. 4to. dated 23 Jan. 1534
- 164 Dürer (Albert) Etliche Unterricht zu befestigung der Stett, Schlosz und Flecken, ERSTE AUSGABE, lit. goth. large arms of King Ferdinand of Hungary on first page, diagrams and folding woodcuts (see Passavant III, 210), boards, fine clean copy, RARE sm. folio. Gedrückt zu Nuremburg, 1527

- 165 Dyott (Mrs.) *Memoir, portrait, W. Wright*, 1821 — Account of the Life and Writings of Wm. Dodd, LL.D. *uncut, printed for the author*, 1777 — Case and Memoirs of the Rev. Jas. Hackman and Miss Reay, *portrait of Hackman*, 1779 — Authentic Memoirs of Mr. and Mrs. Coutts, 1818 8vo. (4)
- 166 Edward VI and Q. Mary. Extracts from the Marquis of Winchester's Commonplace Book; headed "*A Discourse to the Duke of Somerset's Councell 28 Aug. 1549 (modern MS. transcript on 21 ll.) boards (Phillipps' MSS. 6845) sm. fol.*
- 167 Egnatius (J. B.) *De Exemplis Illustrium Virorum Venetae civitatis atque aliarum Gentium, contemporary Italian red morocco, broad and rich borders of elaborate gilt scrolls and centre ornaments, g. e. sm. 4to. Venet. N. Tridentinus*, 1554
- 168 Emblems. Junius (Hadr.) *Emblemata, etc. EDITIO PRIMA, 58 fine woodcuts, Antw. C. Plantin, 1566 — Emblemata et aliquot Nummi Antiqui operis Jo. Sambuci, altera editio, woodcut title, portrait on reverse, 227 fine woodcuts, and 8 plates containing 50 medallion heads, ib. 1566; in 1 vol. modern red morocco plain sm. 8vo*
- 169 Episcopus (Jo. i.e. *Jan de Bisschof*) *Paradigmata Graphices Variorum Artificium ex Formis Nich. Visscher, 57 fine proof plates, Hag. Com. 1671; et Signorum Veterum Icones, 100 fine plates, s. a. fine proof impressions; in 1 vol. vellum sm. folio*
- 170 Erasmus (D.) *Lucubrationes; quarum index positus est facie sequent, EDITIO PRIMA, title within woodcut border in compartments representing prophets, apostles and fathers, fine ornamental border to first page, contemporary MS. notes in margins, boards sm. 4to. Argent. Mart. Schurer*, 1517
- 171 Erasmus (D.) *Moriæ Encomium, Stultitiæ Laus libellus vere aureus, etc. nuper ex ipsius autoris archetypis diligentissime restitutus; Epistola Apologetica Erasmi ad Mart. Dorfium, fine woodcut title in compartments of heads of ancient classic writers, with children below, and Schurer's fine device on last leaf, numerous contemporary MS. notes in margins sm. 4to. Selestadii in œd. Lazari Schureri*, 1520
- 172 Erasmus (D.) *Moriæ Encomium; or a Panegyrick upon Folly, done into English (by Bp. White Kennett), illustrated with above 50 curious cuts, designed and drawn by Hans Holbein, with portrait by Sturt, fine impressions, old calf, J. Woodward*, 1709; *Colloquiorum Opus cum Scholiis, portrait, old calf*, 1699 8vo. (2)
- 173 Erasmus (D.) *Ein fast nutzlich Auslegung des ersten Psalmen "Beatus Vir," etc. FIRST EDITION in German, lit. goth. fine woodcut title, consisting of David playing the harp in a landscape within a compartmental border of 10 figured subjects (Boys, etc.) (see Passavant III, 72), unbound sm. 4to. Straszburg, durch den Ersamen Joanne Knoblauch*, 1520

- 174 Erastus. *Histoire Pitoyable du Prince Erastus, fils de Diocletian Empereur de Rome, traduite d'Italien en Francoys, some headlines shaved, old calf* 12mo. *Paris, N. Bonfons, 1587*
- 175 Essencion perpetua de huespedes de Aposento de Corte y gente de Guerra a Antonio Hernandez para una Cassa que tiene en la Calle de Arganzuela, etc. *Spanish* MANUSCRIPT ON VELLUM (8 ll.) *signed by the King Philip IV and numerous officials, the first page ornamented calligraphically* folio. 1653
- 176 EUCLIDES. LIBER ELEMENTORUM in Artem Geometriae, lit. goth. *fine woodcut ornamental border to first page of text, many fine large and small ornamental initials and diagrams in margins, Epistle of the Printer to the Doge Mocenico backed, plain margins of 2 ll. mended, wormed throughout, half bound* folio. *Venet. Erhardus Ratdolt Augustensis, 1482*
- \* \* EDITIO PRINCEPS and the first book printed with mathematical diagrams.
- 177 Eulenspiegel. Der Wiedererstandene Eulenspiegel mit dienlichen Bildern Geziert durch Wilibald Cornelius, 60 *woodcuts, half morocco, m. e.* *Stuttg. J. Scheible, 1839*
- 178 Eusebius. De Evangelica Preparatione a Georgio Trapezuntio e Graeco in latinum traductus, *cut on last leaf, half bound* sm. folio. *Venet. B. Benalius, 1497*
- 179 EUSEBIUS. HISTORIA ECCLESIASTICA, ex Graeca in Latinam Linguam traducta per Rufinum, MANUSCRIPT ON VELLUM (134 ll. 11½ by 8½ in.) *written in neat semi-gothic letter, double columns, 36 lines, with several fine painted ornamental letters in green and red (probably written in Germany), old calf (from H. Drury's library)* sm. folio. SÆC. XII-XIII
- 180 EUSTACHIUS, &C. DE SANCTO EUSTACHIO, begins: *Eustachius antea placidus vocabatur, hic erat magister militum tyrani imperatoris*—DE SANCTO IUDOCO, fol. 3, begins: *Bis seni patres romanos visere sanctos simul egressi quondam . . .*—VITA BEATE MARGARETE, fol. 4, begins: *Post resurrectionem domini nostri ihesu cristi & post gloriosam eius in celus ascensionem ad deum*, MANUSCRIPT ON VELLUM (7 ll.) *written in cursive gothic letter, double columns, 48 lines, in paper cover* sm. folio. SÆC. XIII
- 181 EVANGELIA, ETC. ["Le Epistole e le Profetie eletioni dello apocalissi e degli atti degli apostoli evangeli 'L quali si leggono nella messa di perdi come seguita in tutto lanno, secondo lo suo Ordine della Sancta chiesa di Roma"], MANUSCRIPT ON VELLUM (160 ll. 11¼ by 8 in.) *finely written in roman letters, double columns, 32 lines, rubrics in red, by an Italian scribe, the first page finely decorated with an initial miniature of St. Paul and coat-of-arms below, and numerous ornamental pen-letters with marginal flourishes, modern oak boards, half russa (from C. Fairfax Murray's library)* folio. SÆC. XIV
- \* \* Inscription at end: "*Questo libro scritto Jo. Verdiano di S. Critofano da Montepolitiano a Francesco Canbioççi.*"

- 182 EVANGELIA. Il santo Vangelo del Nostro Signore Gesu Cristo secondo tutti e quattro li Santi Evangelisti. An anonymous translation, apparently unpublished. At the end is: *Indice de' Vangeli che si dicono nella Santa Messa Proprio del tempo*. MANUSCRIPT on paper, 269 ll. neatly written, brown morocco, g. e. 8vo. SÆC. XVIII
- 183 Faber (Johann) Etliche Sermonn von dem hochwirdigen Sacrament; warens leib und plüt Christi, geprediget zü Prag in Behem auff Sandt Wentzelzberg, auf die Osterliche Zeyt, anno 1528, ORIGINALE AUSGABE, lit. goth. title within fine woodcut ornamental and figured border, with children playing below, and monogram of the printer J. S. sm. 4to. Wienn in Osterreich durch Johans Singryener, 1528
- 184 Fabian (Robert) The Chronicle: which he nameth the concordance of histories newly perused and continued to the end of Queene Mary (with the Coronation of Elizabeth), black letter, woodcut titles and initials, 2 vol. in 1, old russiæ extra, y. e. a fine clean copy sm. folio. Jhon Kyngston, 1559
- 185 Facetiæ Facietiarum, hoc est Joco-Seriorum Fasciculus Novus, frontispiece, vellum 12mo. Pathopoli, G. Severus, 1645
- 186 Facetie, Motti, Burle, et Buffonerie di Diversi (Scielta di); cioe del Piovano Arlotto, del Gonella, del Barlacchia, etc. boards 12mo. Venet. B. Miloco, 1675
- 187 Farinerius (Ant. Ord. Min.) Sermones Viginti & Unus de Peccatis ["Grosso & rudi stili compilati"] lit. goth. double columns, cut of the handkerchief of S. Veronica on title, ornamental initials in the text and a consecutive alphabet in the table (a few marginal notes cut into), scarce sm. 8vo. impressus Lugd. per Anthonium Du Ry, 1518
- 188 Fasciculus Temporum edita per quendam Carthusiensium (Wernerum Rolewinck) nunc secundo emendata cum quibusdam additionibus usqz ad hæc nostra tempora MCCCCLXXX, lit. goth. (68 numbered ll. and 7 ll. of table), no title (see Hain, \*6926), numerous woodcut views of cities, etc. half morocco, fine clean copy sm. folio. Venetiis impressa cura impensisq. Erhardi Ratdolti de Augusta, 1480
- \* \* According to Hain no formal printed title was published with this edition.
- 189 Feliciano da Lazesio Veronese (Francesco) Libro di Arithmetica & Geometria Speculativa & Practicale; intitulato Scala Grunaldelli; nuovamente stampato, title within 4 woodcut ornamental border blocks, diagrams and figures in margins, half morocco, fine large copy of a RARE EDITION sm. 4to. In Venetia, Francesco de Leno, 1563
- 190 FESTE. DETAIL DE LA PETITE FESTE DONNEE A MADAME LA MARECHALE DE MIREPOIX PAR MADAME LA COMTESSE DE ROCHFORT, LE 1er 8BRE 1778, MANUSCRIPT OF THE XVIII CENTURY, on paper, 13 ll. old French red morocco gilt, with ex-libris of N. François de Neufchateau sm. 4to

- 191 Filippo Frate. Versi ; in Vitam SS. Germanii et Decentii Martyri ; Legenda per Rime Vulgare ; De Vita Christi excerptum textu Scripture ; Libellus Contra Avaros ; De Comparatione Viciarum (in Prose) ; Contra Libros Impressos Admonitio, etc. MANUSCRIPT on Italian vellum (125 ll. 8½ by 6 in.) neatly written in roman letters, long lines, 23 to a full page, with blue and red rubrics, and painted capitals and ornamental pen-letters, and 8 finely painted and illuminated initials, on verso of folio 122 "*Finis Versi del Scrittore Filippo Frate cō Excusatione*," at the end are 2 ll. "*Expositione del Psalmo Chi Habita*" written in large missal characters, contemporary Venetian binding, oaken boards, leather, with stamped blind ornaments, 3 metal and leather clasps, well preserved  
sm. 4to. early SÆC. XVI
- 192 Fior de Virtu Historiado [il quale tratta degli Vitii humani, liquali deveno fugire tutti quelli, che desiderano vivere secondo Dio], tit. goth. signatures A-B, double columns, large and fine Venetian cut on title of a saint meeting the Infant Jesus in a garden, and 35 very small cuts in the text (last leaf slightly mended, and 2 or 3 letters supplied in MS.) paper covers, EXTREMELY RARE  
sm. 8vo. In Venegia per Venturino Roffinello, 1540
- 193 Florence. Taxes (Gabelle) to be Paid on all Goods and Merchandise entering into the "Contado di Firenze," lit. rom. long lines, PRINTED ON VELLUM (71 ll.) with signatures B ii to I 5 (wanting I ii and iii), sold not subject to return, old oaken boards, half leather  
sm. folio. Senza nota [the last page is headed "*Cose che non pagona a mectere nel Contado di Firenze*"]
- 194 Flores Illustrium Poetarum per Octav. Mirandulam Collecti, etc. Genevae, S. Chouet, 1653—Synonymorum Sylva olim a Simone Pelegromio Collecta, . . nunc e Belgarum Sermone in Anglicanum transfusa per H. F. etc. Jo. Bill, 1615—Carminum Proverbialium, W. Godbid, 1670—Greenwood (W.) The Pratique Part of the County-Court revived, 1657 ; and one other, all in old calf, from the contemporary library of "RICHARD BEAUMONT," whose signature is in each vol. sold not subject to return  
sm. 8vo. (5)
- 195 Fontana (Francisco) Novae Coelestum, Terrestriumq. Rerum Observationes, et fortasse hactenus non vulgate, portrait, engraved frontispiece, and 52 copper-plate engravings of telescopic lunar and other planetary observations, vellum, RARE  
sm. 4to. Neapoli apud Gaffarum, 1646
- 196 FORESTUS. JACOBUS PHILIPPUS BERGOMENSIS. DE PLURIMIS CLARIS SCELETISQ. MULIERIBUS. Opus prope divinus novissime congestum, lit. goth. long lines, with signs. 4 prel. ll. (including title) and CLXX numbered ll. (but CLIX is repeated making the text consist of 171 ll.) ; title in stencil gothic, with fine full-page woodcut on reverse within a decorative

## LOT 196—continued.

border bearing date MCCCCLXXXIII; large and fine cut in eight compartments of the Life and Death of the B.V.M. within a repetition of the above border on reverse of fol. I, with a fine decorative border opposite; 172 fine woodcut figures in the text, and many ornamental initials; title and last leaf slightly repaired, otherwise an excellent copy, crusted red morocco extra, with broad Derome ornamental borders, g. e. by Riviere sm. folio  
*Ferrariae impressum Opera & impensa Laurentii de Rubeis de Valentia tertio Kl Mai anno 1497 (with device)*

\* \* A VERY RARE BOOK, with remarkably interesting woodcuts of the early Italian school.

- 197 FORESTUS. Philippus (Jacobus Bergomensis) Supplementum Chronicarum (EDITIO SECUNDA), lit. goth. rubricated, wants a j (a blank), a few leaves in table slightly wormed, otherwise a large and clean copy, half calf, A RARE EDITION  
 sm. folio. Brixiae, Boninus de Boninis de Ragusia, 1485

- 198 FORESTUS. PHILIPPUS (Jacobus Bergomensis) Opus preclarum SUPPLEMENTUM CHRONICARUM vulgo appellatum (ad Annum 1490), lit. goth. title "Supplementum Chronicarum," with full-page woodcut of the six days of Creation within ornamental borders (backed, and having two worm-holes), as in the Mallermi Bible, the border being repeated on the opposite page, 46 Biblical cuts and views of cities in the text, and printer's device at end, some inner margins guarded, vellum, RARE EDITION sm. folio. Venet. B. Riccius de Novaria, 1492

- 199 Foxe (John) Acts and Monuments of these latter and perilous days touching Matters of the Church, FIRST EDITION, black letter (preliminaries in roman), woodcuts, begins on \*2, having 13 preliminary ll. (\*2 damaged), wants end of Table after yyyyy 2, and colophon; also the single leaf and slip cuts, the last two ll. of table defective; the body of the vol. in very good condition though short, sold not subject to return, russia gilt (broken) sm. thick folio. John Day, 1562-3

\* \* EXTREMELY RARE, not more than two perfect copies are known.

- 200 France. Abbrege de l'histoire des roys de France depuis pharamond jusques à Louys XIV, manuscript on paper (pp. 52, and four leaves preliminary), written in a very minute but legible hand, with pen and ink "Arbre Royal," limp vellum  
 sm. 4to. (1651)

- 201 Franco (Giacomo) Habiti d'huomini et Donne Venetiane, con la Processione della Ser<sup>ma</sup> Signoria, Trionfi, Feste, etc. di Venetia, etc. text in four languages, frontispiece and numerous plates reproduced in heliotype from the originals, only 100 copies printed, 2 vol. half morocco, t. e. g.  
 4to. Ongania, Venezia, 1877

- 202 FRELIJ. A Patent of Nobility granted by the Empress Maria Theresa to Gottfried Anton Frelj, ORIGINAL GRANT *written on 12 ll. of vellum, in large calligraphic letters, with rich and broad ornamental margins and borders in pen and ink, and a large and splendidly painted and emblazoned coat-of-arms on the first leaf; signatures of the Empress and the officials at end, and the Great Seal intact in a brass case, attached to the vol. which is bound in velvet folio.* 1778
- 203 Galanti (Giamb. Maria) Nove Discorsi e Panegirico della Madonna della Salute dedicata a la Principessa Buoncompagni-Rezonico, DEDICATION COPY, *bound in contemporary Italian red morocco, covered with rich gilt ornamental flower vases, etc. with the Princess's arms in centres, g. e. (very fresh)* 8vo. Macerata, 1780
- 204 Galenus. Recettario di Galeno ottimo e probato a tutte le infirmita, che accadeno a gli huomini & le donne di dentro & di fuori di Corpi, etc. tradotto in volgare per Giovanne Saracino medico, *lit. rom. double columns, cut on title by Zoan Andrea, boards, uncut, scarce* sm. 8vo. In Vinegia per V. Roffinello, 1545
- 205 Galilei (Galileo) La Operazione del Compasso Geometrico et Militare, EDIZIONE ORIGINALE, *diagrams (stained), half vellum, RARE* sm. 4to. Padova, P. Frambotto, 1640
- 206 Gallucius (Ang.) De Bello Belgico ab anno Christi MDXCIII, ad Inducias Annorum XII an MDCIX Pactas, Prima Pars, *old Italian red morocco gilt, with arms of Card. Altieri afterwards Pope Clement X on sides, ex-libris of Sir T. D. Lauder and E. C. Windsor folio.* [Roma, 1670]
- 207 Gambara (Signora Veronica) Stanze bellissime, con un Capitolo in laude delle Gotte à Messer Benedetto bon tempi novamente stampati (8 ll.) *title within woodcut ornamental border, with head of the authoress below, new boards, rough edges, scarce* sm. 8vo. Stampata in Perogia (sic) per Luca Bina Mantuano ad instantia del Faentino, 1537
- 208 Gesta Romanorum cum applicationibus Moralisatis ac mysticis, *lit. goth. double columns, title with de Marnef's device (mended), modern calf antique* sm. 8vo. [Paris. G. de Marnef], 1511
- 209 Giraldi Cinthio (G. B.) Epitia, Altile, ed Eufemia, tragedie, *fine woodcut portrait on reverse of each title, unbound* sm. 8vo. Venet. G. C. Cagnacini, 1583 (3)
- 210 Giraldi (Giuliano) Esequie d'Arrigo Quarto Christianissimo Re di Francia e di Navarra, celebrate in Firenze da Don Cosimo II, Grandduca di Toscana, *arms on title, and 26 fine copperplate engravings, with monogram A. R. old calf* sm. folio. Firenze, Fratelli Sermartelli, 1610
- 211 Gorius (A. F.) Thesaurus Veterum Diptychorum Consularium et Ecclesiasticorum, *numerous fine plates, 3 vol. vellum, r. e.* folio. Florent. 1759



- 212 Graduale Secundum Morem Sancte Romane Ecclesie Abbre-  
vium...revisum auctum & correctum per R. F. Petrum  
Cinciarinum Urbinatem, lit. goth. *red and black, square musi-  
cal notes, numerous fine woodcuts, large ornamental initials  
printed in red, etc. (some additional Feasts in contemporary  
MS. at end), vellum, short copy, title mended*  
*sm. folio. Venetiis ap. Juntas, 1560*
- 213 Grapheus (Corn.) La tres admirable, tres magnifique & trium-  
phante entree du Prince Philippes, Prince d'Espaignes,  
ensemble la vraye description des Spectacles, Theatres,  
Archtriumphaulx, etc. en la Ville d'Anvers anno 1549,  
traduicte de Latin en Francheois, *first title within woodcut  
ornamental border, 29 fine large and small woodcuts (one a  
folding sheet) of triumphal arches, decorations, etc. half calf*  
*(Duke of Sussez's copy) sm. folio. Anvers, 1549*
- 214 Gratiani (Co. Girolamo) Il Cromvele, Tragedia alla Maesta di  
Luigi XIII, *frontispiece and 5 folding engravings of a stage  
scene, one to each of the acts, limp vellum, scarce*  
*sm. 4to. Bologna per li Manolesi, 1671*
- 215 Gravelot et Cochin. Iconologie par Figures, ou Traité Complet  
des Allegories, Emblèmes, etc. ouvrage utile aux Artistes,  
etc. *two frontispieces containing portraits of the artists and  
202 fine plates, ORIGINAL ISSUE, LARGE PAPER, the plates  
and text printed on one side only, 4 vol. in 2, old English  
straight-grained morocco, lined tooled, g. e.*  
*8vo. Paris, chez Latrê (1789)*
- 216 Gregorius Magnus Papa. Dialoghi libri IV con la Vita sua,  
tradocti in volgare (da Leonardo da Udine) [begins on a j:  
"Incomincia il Prologo del Vulgarizzatore del dyalogo de  
miser Sancto Gregorio Papa"], *lit. rom. double columns, 39  
lines, with signs. modern stamped calf*  
*sm. folio. Mediolani, L. Pachel & U. Scinczenceller, 1481*
- 217 Gregorius Magnus Papa. Homelie quadraginta bti Gregorii Pape  
de diversis lectionibus Evangelii; nunc primū diligenter  
castigate; & in marginibus annotate, etc. *lit. goth. (two types),  
double columns, title in red within ornamental woodcut border,  
with Remboldt's device, cut of the Pope delivering his book to  
his Cardinals on reverse, ornamental initials, old French red  
morocco, gilt floreate back, line sides, g. e. (Derome), FINE  
COPY, RARE*  
*sm. 4to. Paris. Impresse Opera Udalrici Gering & B. Rembolt, 1508*
- 218 Gregorius Magnus Papa. Moralia super Jobum, *lit. goth. double  
columns, with signatures [begins on a 2], a few ll. stained and  
wormed, modern blue morocco*  
*sm. folio. Venet. A. de Torresanis de Asula, 1496*
- 219 [Griffiths (A. F.) Bibliotheca Anglo-Poetica: a Descriptive Cata-  
logue of Early English Poetry, *woodcuts, calf gilt*  
*roy. 8vo. 1815*

- 220 GRIMM (M. M.) GERMAN POPULAR STORIES, translated from the Kinder und Haus Märchen of the Brothers Grimm, FIRST EDITION, 22 illustrations by G. Cruikshank, those in vol. I in brown, 2 vol. crushed blue morocco extra, g. e. Edm. Yates's copy with ex-libris  
cr. 8vo. C. Baldwin, 1823; Robins & Co. 1826
- 221 Grisone (Federico) Ordini di Cavalcare et modi di conoscere le Nature de Cavalli, con le figure di diverse Sorti de Morsi secondo le bocche, 50 woodcuts of horse-bits, unbound, scarce sm. 8vo. Vineg. G. Perchacino, 1569
- 222 Grollier de Serviere. Recueil d'Ouvrages Curieux de Mathématique et de Méchanique; ou Description du Cabinet de Mons. Grollier de Serviere, 88 fine copperplate engravings of machines, inventions, etc. old calf, RARE  
4to. Lyon, D. Forey, 1719
- 223 Gualla (Jac.) Jacobi Gualle Juris consulti Papie Sanctuarium lib. VI, lit. goth. woodcut bust of author writing on title, the same cut repeated within a fine figured and ornamental border on a j of text, 69 fine outline figures of Saints and Popes, and numerous rich ornamental initials, half russia, fine large copy, VERY RARE sm. 4to. Impressum Papiæ per Jacobum de Burgofranco (with device), 1505
- 224 Guarini (Baptista) Il Pastor Fido, tragicommedia Pastorale, ora in questa XX impressione di curiose & dotte Annotationi arricchito, etc. title within fine engraved border, and copperplate engravings after F. Valegio, old French red morocco, full gilt floreate back, line sides, g. e. blank ducal shield with supporters in centres, leather ex-libris in cover emblazoned in gold only, plain corner of one plate mended, else fine copy  
sm. 4to. Venet. G. B. Ciotti, 1602
- 225 Guy of Warwick. The Noble and Renowned History of Guy Earl of Warwick, the eighth edition, woodcuts (corners of last leaf defective), calf 12mo. A. Bettsworth, 1736
- 226 Haeftenus (D. Benedictus) Regia Via Crucis, engraved title and 37 fine copperplate engravings, vellum  
8vo. Antw. B. Moretus, 1635
- 227 Haeftenus (D. Bened.) Schola Cordis, sive Aversi à Deo Cordis ad eundem reductio et instructio, engraved title and 55 fine copperplate vignettes, original vellum, large and good copy  
thick sm. 8vo. Antw. Jo. Meursius, 1635
- 228 Hayward (Sir John) The Sanctuary of a Troubled Soul, frontispieces, 2 parts in 1 vol. calf sm. 8vo. G. Purslow, 1616
- 229 Heraldry. The Armorial Bearings of some of the Baronets, Knights and Commoners of Great Britain and Ireland; with the Origin of their Respective Families, MANUSCRIPT on paper, 100 ll. neatly written, with alphabetical index, with 162 finely emblazoned coats-of-arms, vellum sm. 4to. XIX CENT.

- 230 **HERALDRY.** "Nobilitys Triumph; or The Atlas of Honour; shewing the Antiquity, Rise and Descent of the Noble Families that are of the Peerage in England, Scotland, France and Ireland; with the Titles and Armes of the Peers," etc. *MANUSCRIPT on paper* (273 ll.  $6\frac{1}{4}$  by  $3\frac{3}{4}$  in.) *very neatly written in red and black, with 370 drawings of coats-of-arms painted heraldically, old English red morocco, with richly gilt ornamental panel sides in the Du Seuil style (back repaired), in a new cloth case* 8vo. Anno Domini 1706
- 231 **Herbolario Volgare** nel quale se dimostra a conocer le herbe, & le sue Virtu, & il modo di operarile, con molti altri simplici, di novo venute in luce & di Latino in volgare tradutto, etc. novamente stampato, *cut of SS. Cosma and Damian on title and many hundred woodcuts of plants (a few inner margins wormed), limp vellum*, A RARE EDITION  
sm. 8vo. Vinegia, Fr. di Alessandro Bindoni & Mapheo Pasini Compagni, 1536
- 232 **Hero Alexandriae.** Gli Artiftiosi et Curiosi moti Spiritali di Herrone, tradotti da G. B. Aleotti; aggiuntovi quattro Theormmi, etc. *woodcut title, cuts in the text, initials and ornaments, plain corners of several ll. mended, vellum*  
sm. 4to. Ferrara, V. Baldini, 1589
- 233 **Hervey (Jas. A.B.)** Reflections on a Flower Garden, in a Letter to a Lady, *old English red morocco, gilt back and borders, and centre ornaments au pointillé tipped with crowns, g. e.*  
8vo. J. & F. Rivington, 1746





## SECOND DAY'S SALE.

SIZES MIXED.

Lot 234



HIERONYMUS (S.) *Regula Vivendi de Monasteriis ad Eustochum & alias Virgines eius claustrales & Christi devotas—Epistola B. Eusebii ad Damasum de Morte B. Hieronimi—Epistola B. Augustini ad Cyrillum de Magnificentiis B. Hieronimi—Epistola Cyrilli ad Augustinum de Miraculis de Prodigis ac Gestis B. Hieronimi, MANUSCRIPT ON VELLUM, in the same neat Italian hand throughout (168 ll. 7½ by 5½ in.) long lines, 21 to a full page, with red rubrics and catchwords, illuminated initial miniature of the Saint, with marginal decoration on the first page, ornamental pen-letters, with marginal flourishes in the text, modern vellum, gilt*

sm. 4to. SÆC. XV

- 235 Hieronymus (S.) *Epistolae* ["*Incipiunt nonnullae Epistolae B. Hieronimi excerptae ex magno volumine*"], MANUSCRIPT ON VELLUM (83 ll. 12½ by 9 in.) *finely written in roman letters, long lines, 36 to a full page; a fine large richly painted and illuminated initial miniature of S. Jerome reading, with marginal decorations on first page, and a fine illuminated ornamental initial to each Epistle (22), original binding of oak boards, leather, with 10 metal bosses, enclosed in a cloth case*

sm. folio. SÆC. XV

- 236 HIERONYMUS (S.) *VITA E PISTOLE DE SANCTO HIERONYMO VULGARE* [tradotte da frate Matheo da Ferrara], *lit. rom. double columns, two titles in large grotesque gothic letters (the dedication is to Doge Augustino Barbadico, etc.) five pages within fine ornamental and figured borders, two having the date MCCCCLXXXIII, and 182 fine outline cuts in the text, and numerous very fine ornamental scroll initials, white on black, a few ll. slightly wormed, a GENERALLY CLEAN, SOUND AND LARGE AND PERFECT COPY (measuring 12 by 8½ in.)*

*folio. Impressa e la presente opera cosi con diligentia emendata . . . ne la inclita & florentissima cita de Ferrara; per Maestro Lorenzo di Rossi da Valenza, anno MCCCCXC. VII a di XII de Octobre (with fine device), 1497*

\* \* EXTREMELY RARE IN GOOD AND PERFECT CONDITION. A book

Lot 236—*continued*.

remarkable for the beauty of the designs of the borders, woodcuts and initial letters. The four preliminary leaves containing the *Vita* are very rarely found. This is a tall and fine copy, and is bound in Niger morocco plain, with inside filets d'or, edges rough, by Douglas Cockerell (1904). (?Title facsimile).

- 237 Hieronymus (S.) *Transito Vita, Miracoli et Morte del glorioso Santo Hieronimo*; nuovamente stampata & da infiniti errori emendati, *cut on title and printer's device on separate leaf at end, unbound* cr. 8vo. Venet. per Domenico Zio & Fratelli, 1538
- 238 Hieronimianus. *Divi Hieronimi Vitae, Mortis, Prodigiorum, dictorum ac scriptorum exflorationes perstringens . . . principaliter quatuor in partes divisus per D. Johannem Andream studiosissime cōpilatus*, lit. goth. J. *Petit's small device on title and Jehan Barbier's large one at end, cut of the Saint before a Crucifix on reverse of title (repeated at end) and several hundred small ornamental initials, vellum* sm. 8vo. Paris. Jo. Petit, etc. 1511
- 239 HIGDEN (RANULPH) *POLYCHRONICON* [translated out of Latin into English by John of Trevisa], black letter, woodcut title, having the word "*Polycronycon*" only in large red gothic letters, with cut of S. George below, and mark in red of John Reynes, slightly defective and written on, woodcuts and woodcut initials; some ll. stained, and slightly wormed, and wants leaf of colophon at end, otherwise good, but sold not subject to return, old calf sm. folio [Southwark by P. Treveris at the expence of John Reynes, 1527]
- 240 Hippocrates. *Axiomatum Liber* ["D. Yppo. Ax. Liber."] (The Aphorisms of Hippocrates), MANUSCRIPT ON THIN VELLUM (60 ll.  $4\frac{1}{2}$  by  $3\frac{1}{4}$  in.) written in neat roman letters, much contracted, long lines, 16 to a full page, in sections, miniature of Hippocrates writing in front, the first page of text decorated (both damaged), and a small illuminated initial to each section, modern velvet 12mo. SÆC. XV
- 241 HOLBEIN (HANS) *Icones Historiarum Veteris Testamenti ad Vivum expressæ extremaque diligentia emendatiores factæ* [Gallicis Versibus (par G. Corrozet) et Latinis Descriptionibus], 94 fine cuts from the designs of Holbein, and a leaf at end bearing the figures and symbols of the four Evangelists, brown morocco extra, g.e. inside dentelles, bronzed end papers, joints, g.e. by Chatelin, FINE COPY sm. 4to. Lugd. Jo. Frellon, 1547
- \* \* This is the first of the two editions issued with the same date, having the cuts taken direct from the original blocks, instead of from the clichés. It is very rare.
- 242 Holinshed (Ralph) *Chronicles of England, Ireland and Scotland*, now newlie augmented and continued to the yeare 1586 by John Hooper and others, black letter, woodcut titles and initials, 3 vol. in 2, title to vol. III backed; some ll. wormed; last 3 ll. of vol. III supplied in MS. short copy, sold not subject to return, old russia gilt, blue edges folio. Harrison, Bishop and others, 1586-7

- 243 Hollinshed. Chronicles, second edition [contains the History and Description of Scotland only], *black letter, woodcut titles (wormed), large copy (sold not subject to return), half bound folio. Harrison, etc. 1586-7*
- 244 Homerus. ILIAS [in Versibus Græcis Vulgaris, translata a Nic. Lucano], *numerous spirited outline woodcuts, and full-page cut of the Trojan Horse on reverse of last leaf, modern red morocco, with broad and rich gilt floreate borders, g. e. (imitation Derome), by J. Mackenzie, FINE COPY*  
*sm. 4to. Venet. J. Pinellus, 1640*
- \* \* The second edition of this Modern Greek translation of the Iliad, with the same cuts as in that of 1526. Brunet, by a curious error, says this edition "*n'a pas de figures.*" It is very scarce.
- 245 Honter (Jo.) Rudimentorum Geographicorum libri III (IV), cum tabellis Geographicis Elegantissimis, *device on title and 13 woodcut maps, including a sphere with "America" on it, limp vellum, scarce edition*  
*sm. 8vo. Antwerpiae, Jo. Richard, s. a.*
- 246 Honter (Jo.) Rudimentorum Cosmographicorum lib. III (IV), cum tabellis Geographicis Elegantissimis, *woodcut maps, including a sphere with "America" on it (9 ll. of MS. notes at end with drawings), vellum*  
*sm. 8vo. Tiguri ap. Froschover, 1548*
- 247 Histoires Prodigieuses extraictes de plusieurs fameux Autheurs Grecs et Latins, sacrez et prophanes divisees en Six Parties, par P. Boaistuau, C. de Tesserant, F. de Bellforest, etc. *woodcuts, 6 parts in 3 vol. old French red morocco, plain, g. e. (Janseniste), ex-libris of L. le Bouthillier in covers*  
*12mo. Paris, Vefue G. Cavellat, 1598-97*
- 248 HORÆ B. MARÆ VIRGINIS, cum Calendario, MANUSCRIPT on 90 ll. *fine vellum (8½ in. by 5 in.) written in gothic letter, within ruled lines (24 to page) by a French scribe, and splendidly decorated by a French artist, whose scheme of ornament includes THREE HALF-PAGE ILLUMINATED MINIATURES (representing the Annunciation, Bathsheba's bath, and Job's Affliction), with as many gorgeous borders of red and blue scrolls on a golden field, two very large historiated initials (ST. JOHN THE EVANGELIST and THE HOLY TRINITY), with borders at head and foot of the page, 12 other historiated initials on a smaller scale with similar borders, very numerous large illuminated capitals (gold on red and blue fields delicately white lined), and hundreds of smaller ones in blue and gold, beautifully scrolled with vermillion or black, interstitial ornaments, headings, etc. in crimson; Calendar with blue, red, green and gold inscriptions, and headings in gold on brown and crimson ground; bound in oak boards, with original stamped leather, preserved in a morocco case* SÆC. XV
- \* \* Formerly belonged to Raymond Bourgeoys, *Procureur en la*

LOT 248—*continued*.

*court de parlement*, and to his son Raymond, *marchant et bourgeois de Paris*; the first leaves contain a register of their children, and the testament of the younger Raymond is in another part of the volume. From the Ashburnham collection.

- 249 HORÆ BEATÆ MARIE VIRGINIS. "HORE INTEMERATE DEI GENITRICIS MARIE SECUNDUM USUM PARISIENSE" (cum Calendario), RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (148 ll.  $7\frac{1}{4}$  by  $4\frac{3}{4}$  in.) written in neat gothic letter (*semi-bâtardes*), red and black, long lines, 24 to a full page, by a French scribe and illuminator (some rubrics and prayers at end in French); every page, including Calendar, surrounded with illuminated borders of conventional floreate designs; fine miniatures in the Calendar of Occupations of the Month and the Signs of the Zodiac; 20 LARGE AND FINE MINIATURES IN THE TEXT within borders, representing St. John writing in Patmos; Creation of Eve; Annunciation; Meeting of Mary and Elizabeth; Crucifixion; Pentecost; Nativity; Shepherds; Magi; Presentation in the Temple; Flight into Egypt; Coronation of the Virgin; Entombment of Christ; Christ appearing to Mary Magdalen; Meeting of Nicodemus and Mary; Assumption of the Virgin; David praying; Job and his friends; The Trinity, and the Celebration of Mass; 50 SMALL MINIATURES OF SAINTS, etc. some very fine; large ornamental and historiated initial miniatures; besides a larger number of small capitals and decorated details, green velvet with perforated metal clasp 8vo. SÆC. XV

\* \* A richly illuminated and decorative MS. with some good miniatures. A few are slightly rubbed, most margins are cut close, and the leaves of the Calendar are slightly shaved.

- 250 HORÆ BEATÆ MARIE VIRGINIS ad USUM ECCLESIAM SARUM (sine Calendario), ENGLISH ILLUMINATED MANUSCRIPT ON VELLUM (127 ll. 8 by  $5\frac{1}{2}$  in.) written in bold gothic letter, long lines, 16 to a full page, red rubrics, 7 pages within richly decorated full or three-quarter borders of floreate designs, with large ornamental initials, a miniature initial of The Annunciation at the head of the first page; many smaller illuminated initials with marginal decorations and numerous ornamental pen-letters, new crushed black morocco, plain, inside gilt borders, g. e. by David 8vo. SÆC. XV

\* \* A finely decorated English Horæ in the "Duke of Gloucester style." It contains memorials of St. Thomas of Canterbury, King Edmund M. and K. Edward Conf. and Rubric of Ven. Bede. The Litany has the English virgins Juliana, Frideswide and Columba (of Cornwall). It may never have had a Calendar or full-page miniatures.

- 251 HORÆ BEATÆ MARIE VIRGINIS Secundum Usus Romanum, cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM (149 ll.  $7\frac{1}{4}$  by 5 in.) written in gothic letter (*semi-bâtardes*), long lines, 19 to a full page, Calendar in red and black, rubrics

## Lot 251—continued.

*in red, by a Flemish scribe and illuminator (probably of Bruges); with 12 LARGE PAINTED AND ILLUMINATED MINIATURES within borders of natural flowers, fruits, insects, floreate scrolls (in grisaille), monkeys playing, on dull gold grounds, with opposite borders of a similar character; in the Proprium are 9 small very fine initial miniatures with three-quarter borders, the leafy scroll work being en grisaille; and there are other borders and numerous illuminated ornamental initials and decorative details throughout; in original Netherlands binding of oak boards, black leather with 4 square panel stamps of birds and animals, each panel surrounded by the inscription: "sit nomen domini benedictum ex hoc nunc et usque Seculum" (back repaired, but sides fairly well preserved), in a new cloth case* sq. 8vo. SÆC. XV

- \* \* A FAIRLY GOOD BRUGES MS. though somewhat grubby, with an INTERESTING BINDING (not in Weale). After the Calendar the text commences with a prayer to St. Veronica. The miniatures are The Crucifixion, Pentecost, Madonna and Child enthroned, The Annunciation, The Visitation, Nativity, Shepherds, Magi, Presentation in the Temple, Massacre of the Innocents, Flight, and Coronation of the Virgin. The initial miniatures in the *Proprium* are very good. On a fly-leaf is a XVIth Century signature "*Joannes Trijposius (?) Brugensis.*"

- 252 HORÆ OFFICIA. Incipit Officium Bte Marie Virginis Secundum Consuetudinem Romanæ Curiae; Officium Mortuorum; Officium Sanctæ Crucis; Septem Psalmi Penitentiales, etc. ILLUMINATED MANUSCRIPT ON VELLUM (167 ll. 4 by 2½ in.) *finely written in gothic letter, red and black, long lines, 13 to a full page, by an Italian (Paduan?) scribe and illuminator, 10 pages finely decorated in gold and colours, with small historiated initial miniatures, rubrics in blue and gold, ornamental pen-letters and other decorations, modern blue morocco covered with gilt quatrefoils, gauffred edges, in a canvas case, signature of Edmund Waterton on fly-leaf* 12mo. SÆC. XV

- \* \* A very pretty Pocket Book of Offices, the decorations being of a distinctive character.

- 253 HORÆ BEATÆ MARIE VIRGINIS, cum Calendario, etc. RICHLY ILLUMINATED MANUSCRIPT ON THIN VELLUM (78 ll. 7½ by 5 in.) *written in lettres bâtarde (Calendar in red and black), long lines, 30 to a full page, every page being finely illuminated with an outside border of leafy scrolls, grotesque animals, birds, human figures, insects, etc. some in the shape of hearts, fleurs-de-lis, diagonals, triangles, etc.; 10 fine full-page and brilliant illuminated miniatures with borders of conventional subjects (that to the Vigilia Mortuorum being the meeting of 3 Deaths with 3 youths on horseback), 6 small miniatures of the Evangelists and Saints, and numerous*



## Lot 253—continued.

*small ornamental initials and details, red velvet boarded binding, with yellow metal clasps* 8vo. SÆC. XV-XVI

- \* \* A very brilliant Manuscript, and a fine specimen of late French illuminated work, the costumes and groupings being particularly good. From the Hailstone collection.

- 254 HORÆ BEATÆ MARIÆ VIRGINIS (cum Calendario) ad Usum [space for use left blank], lit. goth. (*lettres bâtarde*), PRINTED UPON VELLUM (95 ll.) long lines, 32 to a full page, full-page woodcuts and small figured initials, begins without formal title, with a cut of the Saint Greal, beginning "*Benedictio Patris cum angelis*," etc. (some ll. apparently saturated with oil, sold not subject to return), modern brown morocco, inside dentelles, joints, in open morocco case, VERY RARE EDITION  
8vo. *Ces Presentes Heures a Lusaige de furent achevees le IX jour de fevrier mil cinq cens, pour Anth. Verard (1500)*

- 255 HORÆ IN LAUDEM BEATISSIME VIRGINIS MARIE SECUNDUM CONSUECUDINEM ECCLESIE PARISIENSIS (cum Calendario), lit. goth. (*lettres bâtarde*), red and black, long lines, 25 to a full page (140 ll.) printed within elegant outline woodcut borders of birds, fruits, flowers, animals, insects, etc. with arms, salamander and initial of Francis I, Pot Cassé, etc. 13 LARGE WOODCUTS IN SIMPLE OUTLINE within elegant floral borders (*Death on a black horse, a crow in black above*), etc. by GEOFFREY TORY OF BOURGES, title with elegant flower border, with device of Pot Cassé in centre, the device repeated on last leaf, new boarded black morocco, blind stamped antique ornaments, g. e. by Hayday  
sm. 4to. *Ces presentes heures a l'usage de Paris . . furēt achevees d'imprimer le vingt deuxieme jour Doctobre Mil cinq cens vingt sept par Maister Simon du bois pour maistre Geofroy Tory de Bourges q̄ les Vend a Paris a l'enseigne du Pot Cassé, 1527*

- \* \* EXTREMELY RARE AND A FINE AND PERFECT COPY. The remarkable woodcuts were used by Tory and his successors in various editions. Some of the cuts have been reproduced in Dibdin's Decameron, and other works.

- 256 HORÆ B.V.M. Hore in laudē gloriosissime Virginis Marie Secundum Usum Romanum (cum Calendario) totaliter ad longū sine require; Cū Multis Suffragiis et orationibus de novo additis, etc. lit. goth. (*lettres bâtarde*), PRINTED UPON VELLUM within woodcut borders of Scriptural subjects (*Apocalypse, Passion, Biblical Heroes and Heroines*), arabesques, nude figures, etc. (some from the designs of Geoffrey Tory), device on title with name Thomas Hardou(in), astrological man, 15 large cuts within illuminated borders, 20 small oval figures of Evangelists and Saints, and numerous ornamental initials, all painted and illuminated; wants E 5 and 7, and

## LOT 256—continued.

*F 4, otherwise perfect, but sold not subject to return, boarded red velvet binding*

8vo. Paris. G. Hardouin, s. a. [Almanack 1532-45]

- 257 Horæ Beatæ Mariæ Virginis, lit. goth. red and black, printed within woodcut borders of Biblical subjects, some with the words "OLIM" and "VIRTU" and the marks F. B. G. full-page engravings, etc. (imperfect, wanting all the preliminary ll. and several others, good state, sold not subject to return), original stamped ornamental calf (worn)

cr. 8vo. Venetiis in off. Fr. Marcolini, 1545

- 258 Horæ Diurnæ Breviarii Romani, printed in red and black, with frontispiece, contemporary red velvet, with massive perforated silver ornamental side borders, g. e. in half morocco slip case  
roy. 8vo. Antw. ex Architypographia Plantin. 1757

- 259 Horæ. Heures Royales, contenant les Offices, Vespres, Hymnes et Proses de l'Eglise, etc. par le R. Pere Le Bossu S.J. 2 engravings in front, ruled in red, title illuminated, black pigskin, finely chased metal clasps, ex-libris of Sir T. D. Lauder and Jos. Kaupe "Canonici," 1765

8vo. Paris, A. Soubron, 1680

- 260 Horatius. Opera (cum Notis [aequalis temporibus] marginalibus et interlinearibus), MANUSCRIPT ON VELLUM (90 ll. 8½ by 5 in.) written in neat roman letters, long lines, 21 to a full page, red rubrics, the first page with an illuminated and decorated initial, and decorated lower margin, containing a coat-of-arms, 5 illuminated initials, numerous pen-and-ink ornamental letters in black, and painted capitals in red and blue, contemporary Veneto-Arabesque binding, oak boards, stamped leather, one clasp

sm. 4to. 1455, "Q. Horatii flaccii Liber Epodon explicit año dñi MCCCCLV, XVI Kal. Junius Τελος"

- 261 HORATIUS. OPERA, MANUSCRIPT ON VELLUM (92 ll. 13 by 9 in.) finely written in italics, long lines, 37 to a full page, by an Italian scribe, the first page finely decorated in gold lines and painted floral scrolls, with nude figures and a coat-of-arms in lower margin, several illuminated ornamental initials in the text, modern brown morocco, with blind stamped antique ornaments  
folio. SÆC. XV

\* \* A finely written and well-preserved MS. from the library of C. Fairfax Murray.

- 262 Horatius. Opera cum Commentario Christ. Landini, lit. rom. (wants title, 3 ll. of table imperfect, some ll. stained; sold not subject to return), modern boards

sm. folio. Florent. A. Miscominus, 1482

- 263 Horus Apollo. Horus Apollo de Ægypte, de la Signification des notes Hieroglyphiques des Ægyptiens, cest a dire les figures par lesquelles ils escripvoient leurs mysteres secretz, et les

LOT 263—*continued*.

choses saintes et divines, nouvellement traduit de grec en francoys et imprime avec les figures a chascun chapitre (par Jean Martin, Parisien), 198 *fine emblematic woodcuts, violet morocco, gilt ornamental frame sides, g. e. by J. Faulkner, old woodcuts pasted in covers*, FINE COPY

12mo. Paris, J. Kerver, 1543

- 264 Hugo (H.) Pia Desideria, Emblematis, Elegiis & Affectibus SS. Patrum illustrata, *woodcut title, arms of Pope Urban VIII, 45 full-page woodcuts, and numerous ornaments by Christ. Van Sichem, original vellum, large and clean copy*

12mo. Antw. H. Ærtssen, 1628

\* \* The first edition with C. Van Sichem's woodcuts.

- 265 Hurtado de Mendoza (D.) Aventures et Espiegleries de Lazarille de Tormes, écrites par lui-même, nouvelle édition, 40 *fine plates, designed and engraved by N. Bausonette*, 2 vol. in 1, *calf gilt* 8vo. Paris, Didot Jeune, an IX (1801)

- 266 HUSS. Processus Consistorialis Martyrii Jo. Huss, cum correspondentia Legis Gratiae, ad jus Papisticum in simoniacos & fornicatores Papistas; et de Victoria Christi, etc. ad vetustatis typum excusus (edidit O. Brunnfelsius), *numerous spirited and satirical woodcuts, bright calf extra, g. e. by W. Pratt, two heads of Huss pasted in covers (Dr. Inglis's copy)*, VERY RARE sm. 4to. s. a. l. et nom. typog. [15—]

- 267 Hutchinson (Dr. F.) Historical Essay Concerning Witchcraft, *old calf*, 1720—Wilkins (Bp.) Mathematical and Philosophical Works, *portrait, old calf*, 1708—Astrology a Sacred Science, by F. B. 1680—Gadbury (John) An Astrological Treasury (*wants portrait*), 1674; etc. 8vo. (7)

- 268 Hutten (Ulrich von) Super Interfectione Propinqui fui Joannis Hutteni Equ. Deploratio; Ad Ludovichum Huttenum super inter emptione filii consolatoria, etc. *new calf* sm. 4to. Wittenbergae excusum in arce Stekelberk, an 1519

- 269 [Huttichius (Jo.)] Imperatorum et Cæsarum Vitæ, cum Imaginibus ad vivum effigiem expressis; Libellus auctus & Iconiis Consulibus ab Authore, *title within ornamental border, medalion heads and ornaments in black and white (lower plain half of title mended), MS. alphabetical index at end, half bound* sm. 4to. Argentinae (s. n. impressoris), 1534

- 270 HYGINUS. HIGINIUS (*sic*) DE STELLIS [*on* A 2: Clariss. Viri Higinii Poeti Astronomicon opus fœliciter incipit], *at end: [novissime infinitis pene erroribus emendatus]*, lit. semi-goth. long lines, *full-page woodcut sphere on title and reverse, and numerous spirited astrological woodcuts, and fine large and small ornamental initials, a few lower corners mended*, A RARE EDITION, vellum, FINE LARGE COPY

sm. 4to. Papiae impressum arte & industria Jacob Paucidrapensis de Burgofranco, etc. 1513

- 271 **HYGINUS. HIGINIUS (sic) DE STELLIS** [*on A 2: Clariss. Viri Higinii Poeti Astronomicon opus foeliciter incipit*], [*novissime infinitis pene erroribus emendatus*], lit. semi-goth. long lines, numerous spirited astrological woodcuts, and fine large and small ornamental initials (one or two ll. stained, otherwise excellent), crushed green morocco plain, by Chatelin, A RARE EDITION  
sm. 4to. *Papiae impressum arte & industria Jacob Paucidrapensis de Burgo, ranco, etc.* 1513
- 272 **INDIAN DRAWINGS.** A Collection of 64 Drawings in Colours, some illuminated, by Indian Native Artists, consisting of Portraits of Indian Kings, Mythological and Historical Scenes, etc. *some old and some recent, several very clever, mounted on cardboard* various sizes. 64
- 273 **ITALIAN POETICAL AND OTHER TRACTS.** Trionfi e Feste fatte nella Citta di Pisa per l'entrata del gran Duca di Toscana D. Ferdinando Card. Medici (4 ll.) *Firenze, Fr. Dini da Colle*, 1588—Canzone de la S. Isabella Cervoni da Colle, sopra la Benedizione del Re Enrico quarto di Francia; ed altra Canzone della Medesima, sopra la sua Conversione (del Re Enrico IV), *ib. G. Marescotti*, 1597—Ballo di Donne Turche, danzato nel real Palazzo de Pitti (6 ll.) *ib. C. Giunti*, 1614—Relatione della Solenne Entrata fatta in Roma da D. F. Francesco Faxicura, Ambasciatore peridato Massamune Re di Voxu nel Giapone (4 ll.) *Roma, G. Mascardi*, 1615—Guerra di Belezza, Festa a Cavallo fatte in Firenze per la Venuta del Principe d' Urbino Oct. 1616 (16 ll.), *Firenze, Z. Pignoni*, 1616—Leopardi (Girolamo) Canzone, al Principe di Toscano (4 ll. one blank), *ib. B. Sermartelli*, 1617—Salvadori (Sign. Andrea) Le Fonti d'Ardenna, Festa d'Arme, et di Ballo, fatta in Firenze da dodici Signori Accademici Rugginosi il Carnevale dell' Anno 1623 (8 ll.) *ib. P. Ceccomcelli*, 1623—Argomento della Regina Sant' Orsola, Rappresentazione d'Andrea Salvadori (8 ll.) *ib.* 1624—Cicogniuni (Jacopo) Canzone in Lode del Famoso Signor Galileo Galilei (4 ll.) *ib. G. B. Landini*, 1631—Alfea Reverente, Rappresentata nella Seconda Venuta de la Sereniss. Vittoria della Rovere, en esta Citta l'Anno 1639 (10 ll.), *with a large folding plate of the reception at Pisa by JACQUES CALLOT (unsigned), very scarce, Pisa, Fr. delle Dote*, 1639—La Musa Tiberina nel Natali del Principe di Toscana (4 ll.) *Firenze*, 1642; *all scarce pieces, in 1 vol. half calf* sm. 4to
- 274 **Jamblichus de Mysteriis Ægyptiorum, etc.; Proclus in Platonium Alcibadem de Anima; Proclus de Sacrificio & Magia, etc.** EDITIO PRINCEPS ET ALDINA (*some ll. stained*), *niger morocco plain, inside fillets, plain edges, bound by D. Cockerell* (1904), RARE sm. folio. *Venet. in aed. Aldi*, 1497
- 275 **Johnson (Dr. Sam.) The Rambler, ORIGINAL ISSUE, in 208 nos. complete as published between Tuesday, March 20, 1749-50, and Saturday, March 17, 1752, bound in 2 vol. with special title to each, dated 1751, half bound** sm. folio

- 276 Josephus. De Vetustate Judeorum lib. II, MANUSCRIPT ON VELLUM (168 ll. 9½ by 6 in.) written in a neat roman letter, long lines, 25 to a full page, by an Italian scribe, ¾ in. margin of first page painted and illuminated with decorative scroll work with a fine initial, and an illuminated initial to Book II, calf (Phillipps MSS. 9401) sm. folio. SÆC. XV
- 277 Jovius. Paulus Jovius novocomensis Vitae XII Vice-Comitum Mediolani Principum, ex. Bibl. Regia, EDITIO PRIMA, 10 fine woodcut portraits, all bearing the mark of the Lorraine cross, the device of GEOFFREY TORY OF BOURGES [see Bernard, G. Tory, p. 175], original calf (cover broken), fine clean and large copy, VERY RARE 4to. Lutet. ex off. R. Stephani, 1549
- 278 JUSTINIANUS IMP. INSTITUTIONES ET NOVELLAE cum Glossis ; lit. goth. 2 and 4 columns, 51 and 67 lines (103 and 302 ll.) without marks, finely printed on stout paper, rubricated, 2 vol. in 1, contemporary oaken boards, pig-skin, stamped with rich floreate ornaments, metal and leather clasps, IN VERY FINE STATE, Schoeffer shields in red at end of each work [Hain \*9408 and \*9623] large folio. Mogunt. Peter Schoeffer de Gernsheim, 1476-79
- \* \* A very splendid example of Schoeffer's later productions, in the finest possible condition, and original stamped binding.
- 279 Justinianus (Leonardus Venet. Vir Patricius) Vita Lucii Lucum (ex Plutarchi) ad Henricum Lusignanum Principum Gallici, MANUSCRIPT on paper (52 ll.) finely written in roman letters, long lines, 28 to a full page painted initial, marginal decoration, and coat-of-arms on first page of text, half calf sm. 4to. c. 1500
- 280 JUSTINIANO (LAURENZO). DOCTRINA DEL BEATO LAURÉZO PATRIARCHA DELLA VITA MONASTICA [on a iii] Doctrina & nō puoco utile a quelloro che novamète intrati sono nella religione del vivere religiosamente. Composita per lo clementissimo Monsignor Patriarcha Beato Lorenzo Justiniano della Congregatione di San Zorgi de Aliga, Gentilhuomo fo de Venexia, EDITIO PRIMA, lit. goth. long lines with signs. a fine outline cut emblematic of the Trinity with the figures of the apostles Peter and John on title, outline portrait of the author before a iii (written on), a leaf at end containing a full-page cut emblematic of the Virgin Mary with the Loretto House, figures of St. John and the author below, ornamental woodcut initials, vellum, a fine clean and sound copy, anno MCCCCLXXXIII Venuta a la luce, etc. folio. [in Venetia]
- \* \* EXTREMELY RARE, and celebrated for its exquisite cuts. An account of it is given in Lippman, and in R. Fisher's History of Italian Engraving. The portrait of the author is copied from a picture painted in 1466 by Gentile Bellini.
- 281 Lactantius. De Divinis Institutionibus adversus gentes [Opera], lit. rom. (with blank for a j), old calf, morocco back sm. folio. Venet. Jo. de Colonia et Jo. Manthen de Gheretzem, 1478

- 282 Lafeuille (Dan. de) Devises et Emblemes, anciennes et modernes, tirées des plus célèbres auteurs ; avec plusieurs autres nouvellement inventées, etc. 51 *engraved plates, including title, most of them having 15 small circular designs, fine impressions, boards, rough edges, large and clean copy*  
sm. 4to. Amst. 1691
- 283 Lafontaine (J. de) Contes et Nouvelles en Vers, nouvelle édition augmentée, *numerous vignettes by Romain de Hooghe*, 2 vol. vellum  
cr. 8vo. Amst. N. E. Lucas, 1732
- 284 Lafontaine (J. de) Contes et Nouvelles en Vers, *numerous plates by Dessenne, etc.* 2 vol. vellum gilt, g. e.  
cr. 8vo. Paris, Didot l'aîné, 1795
- 285 Lamento (El) de EEL (*sic pro BEL*) Grado el qual convoca tutta la Christianita adunarsi insieme contra Pagani [Poema in Ottava Rima], 4 ll. *without marks, rude woodcut of the Ferrarese School on title, crushed red morocco, by Leighton*, VERY RARE  
8vo. stampato in Ferrara ad petition da Francesco Venetien, s. d. [15—]
- 286 Lanfranc (Archbishop) Concordantie Bibliæ, MANUSCRIPT ON VELLUM (105 ll. 6½ by 4¼ in.) *written in six columns to a page, 39 lines, by an English scribe, rubricated throughout, modern red morocco gilt*  
8vo. SÆC. XIV
- 287 La Perouse (J. F. G. de) Voyage round the World, 1785-88, edited by Milet-Moreau, translated from the French, *portrait and plates, etc.* 3 vol. *original boards, uncut*  
8vo. 1790
- 288 Laudivius. Epistole Thurei P. Laudivium hierosolimitani Equitem aggregate, cum privilegio, lit. rom. (20 ll.) *title in large red gothic with a cut in 3 compartments within an ornamental border, 34 fine small cuts in the text (some repeated), the reverse of last page occupied entirely by a woodcut of the Deity presiding over the affairs of Earth, numerous ornamental initials, etc. vellum*, VERY SCARCE  
sm. 4to. Lyon, Jo. Marion, 1520
- 289 Leben Jesu. "T Schat der Zielen ; dat is ; het geheelee leven ons Heeren Jesu Christi naer de vyer Evangelisten ; met seer schoone figuren verciert gesneden door C. Van Sichem," *woodcut title and 686 fine large woodcuts after Albert Durer and other masters, old calf, a large and clean copy*  
sm. 4to. Amst. by Pieter, I. P. 1648
- 290 Leo (Ambrosius) De Nola. Opusculum, Distinctum, Plenum, Clarum, doctum, pulcrum, verum, grave, varium, & utile, 4 FINE ENGRAVED VIEWS AND PLANS OF THE CITY OF NOLA, BY GIROLAMO MOCETO, PUPIL OF G. BELLINI [see Passavant v, 139], *fine ornamental initials and border, etc. red morocco gilt, g. e.* RARE  
sm. folio incussum Venetiis opera Jo. Rubri Vercellani, anno 1514
- 291 Le Sage (René) Histoire de Gil Blas de Santillaine, *édition ornée de figures en taille douce gravées par les meilleurs artistes de Paris*, 4 vol. *old French bright calf gilt, g. e. by Antoine Cheumont (with ticket), fine copy*  
8vo. Didot, l'an troisième (1796)

- 292 LEO MAGNUS, PAPA LEO I. SERMONES ET EPISTOLAE; item de Privilegio Coepiscoporum sive Presbyterorum ad universos Germaniae atque Galliae Ecclesiarum Episcopos, etc. MANUSCRIPT ON VELLUM (187 ll. 14 by 10 in.) *finely written in large gothic letter, long lines, 30 to a full-page, red rubrics and painted capitals, probably by an English scribe (Phillipps MSS. 3722), newly bound in oak boards, half niger morocco, clasps by Cobden-Sanderson, 1904 folio. SÆC. XII [c. 1150]*  
 \* \* \* The last leaf of this finely written and early English MS. begins a rubric "*Dogma Catholicorum*," which is unfinished.
- 293 Littera de Raguzia de gli Orribili Segni, apparsi in Bossina & appresso a Bel Grado. De la Morte de un Figlio del Turcho per mano del Fratello; etc. (4 ll.) *new boards, scarce sm. 4to. De Ragugia (sic) alle xvi de Novemb. 1531*
- 294 Loudon (J. C.) Encyclopædia of Architecture, Gardening, and Plants, 3 vol. *numerous illustrations, calf gilt, m. e. 8vo. 1822-35*
- 295 Loreto. Translatio Miraculosa Ecclesiae beate Marie Virginis de Loreto, *lit. rom. title in gothic (4 ll.) small cut of the Virgin and Child and Church, paper cover, VERY RARE (Ingliš' copy) sm. 8vo. absque ulla nota (15—)*
- 296 Lovelace (Richard) LUCASTA, POSTHUME POEMS, FIRST EDITION, *portrait by Hollar, crushed crimson morocco, plain, g. e. by Riviere, VERY RARE sm. 8vo. W. Godbid for Cl. Darby, 1659*
- 297 Lucanus. Pharsalia, MANUSCRIPT ON PAPER (116 ll. 12 by 8½ in.) *written in neat semi-gothic letter, long lines, 37 to a full-page, modern boarded calf folio. SÆC. XIV*
- 298 Lucianus. Opera Omnia e Graeco Sermones in latinum per Jac. Micyllum translata, *many hundred fine historiated and ornamental woodcut initials, old calf with stamped blind panel ornaments (upper cover damaged) folio. Francof. C. Egenolphus, 1538*
- 299 Lurine (Louis) et Alph. Brot. Les Convents, *illustrés par Tony Johannot, Baron, Français et Celestin Nanteuil, half morocco gilt, m. e. imp. 8vo. Paris, Mallet, 1846*
- 300 Luther. Ain Christliche Frag Simonis Reüters von Schlaytz an alle Bischöffe unnd andere Gaystliche auch zum tayl weltliche Regenten, etc. *lit. goth. (8 ll.) title within fine Holbeinesque woodcut border (see Pass. III, 407), unbound sm. 4to. k. o. u. j.*
- 301 Luther. Ain Schöne gaistliche und der hailigen Schriff gegründte Underweysung von Wegen der gelübten (14 ll. *one blank*), *lit. goth. title within fine figured and ornamental border, unbound sm. 4to. no place of printing or printer's name, 1523*
- 302 Luther. Der Durchleüchtigen hochgepornen F. Ursulen Hertzogin zü Münsterburg, etc. Gräffin zu Glotz, etc. Christlich Ursach des Verlussen Klosters zü Freyberg [Address of Luther (2 ll.) at end], *lit. goth. (18 ll.) border within fine woodcut title of nude children and flowers, unbound sm. 4to. Nurmberg, G. Wachter, 1539*

- 303 Luther. Schatzger (Gaspar, barfüsser Ordens.) Vonn Christlichem Satzungen und leeren, ain Christformigs leber betreffend, etc. (wider M. Luther), lit. goth. (27 ll.) *title within fine woodcut border, unbound*  
sm. 4to. München, H. Schobser, 1524
- 304 Luther. Schatzger (Gasp.) Vvare Erklärung und Unterrichtung ains Artikels die Beschaidung betreffend ausz heylicher geschrift bewäret (wider M. Luther), lit. goth. *title within fine woodcut border, with a spirited outline woodcut of the Crucifixion on reverse (9 ll.) wormed, clean copy, unbound*  
ib. 1524
- 305 Luther. Was man in Luther's Sachen handlen; und wie man sich darin halten soll, lit. goth. (8 ll. one blank), *title within fine Holbeinesque border of boys playing (noticed in Dibdin's Decameron, I. 230), dated 1519, unbound*  
sm. 4to. k. o. u. j. (1519)
- 306 LYRA (NICOLAUS DE) POSTILLA SUPER BIBLIAM [Gen.—Ruth IV]. MANUSCRIPT ON STOUT VELLUM (225 ll. 14½ by 10¼ in.) *written in contracted gothic letter, double columns, 48 lines, rubricated, capitals painted in blue and red, fine ornamental pen-letters, modern thick boarded brown morocco*  
folio. SÆC. XIV
- 307 Manfredi (Hieron.) Opera Nova intitulata el Perche utilissima ad intendere la Cagione de Molte Cose; & Maximamente alla Conservatione della Sanita; et Phisonomia; et Virtu delle herbe, novamente stampata in Ancona, lit. goth. *title within woodcut border (title mended, several prel. ll. wormed), new vellum, scarce*  
*Stampata in Ancona per Bernardino Guerralda Vercelleso ad instantia de Hieronymo Sonzino 1514 viii de Zugno*  
\* \* The first book printed in Ancona.
- 308 Manuscript. An Anonymous Italian Poem of 448 lines in terza rima commencing "*O glorioso et triumfante Amore; che cio che nē Sipuo o puo copredere; governi et volgi choltuo grā valore: Non si por sono gli dei da te difendere,*" etc. and ending "*Questo e Cholui quel manno (?) chiama Amore: Amare come vedi et vedrai meglio; quando sia tuo come nostro Signore,*" WRITTEN ON VELLUM in neat italics (14 ll.) *first page illuminated, limp vellum*  
SECOLO XVI
- 309 Medici. Essequie fatte in Venetia dalla Natione Fiorentina al Sereniss. D. Cosimo II, quarto Gran Duca di Toscana 25 di Maggio 1621, *engraved title (mended) and fine plates, half calf*  
sm. folio. Venet. Ciotti, 1621
- 310 Medina (Dr. M. Pietro da) L'Arte del Navegar in laqual si contengono le Regole, dechiarationi, secreti & avisi alla bona navigation necessarij, tradotti de lingua Spagnuola in volgar Italiano, *woodcut of ships on title, diagrams and other woodcuts and initials in text, limp boards*  
sm. 4to. Venet. G. Pedrezano, 1555



- 311 Menghi (R. P. F. Girolamo) *Compendio dell' Arte Essorcistica et Possibilita delle Mirabila et Stupende Operationi delli Demoni et de' Malefici*, *two cuts on title, and one in the text, vellum* cr. 8vo. *Macerata, S. Martellini, 1580*
- 312 Meursius (Joannes) *Graecia Ludibunda, sive De Ludis Graecorum liber singularis*; accedit Dan. Souteri *Palamedes*, lib. III (*slightly stained*), *limp vellum* cr. 8vo. *Lugd. Bat. ex Off. Elzeviriana, 1625*
- 313 Missa S. Mariae Magdalенаe, etc. MANUSCRIPT ON VELLUM (30 ll.  $13\frac{1}{4}$  by  $8\frac{3}{4}$  in.) *written in bold gothic letter, with square musical notation by an Italian scribe, the first page decorated with the emblazoned arms of Pope Martin V when Cardinal Legate of Penzia in lower margin, new brown morocco extra by Riviere folio. Early SÆC. XV*
- 314 Missa. *Tractatus Mysteriorum Missae cum duplici canonis expositione, Meditationes pro Cordis in Deo Stabilitione, Francisci Titelmanni*, *half vellum* 12mo. *Lugd. Frellonii Fratres, 1546*
- 315 MISSALE SECUNDUM RITUM MAIORIS ECCLESIAE COLONIENSIS, cum Officiis Novis, lit. goth. magna, double columns, red and black, musical notes (filled in in contemporary MS.) ornamental initials in blue and red, three finely illuminated, old calf folio. *Coloniae, H. Quentell, 1494, vii Aprilis*
- \* \* PRINTED UPON VELLUM; EXTREMELY RARE. The folios run to CCCLXXV (the last numbered erroneously CCCLXIII). Wants fols. I-II, CLV, woodcut to Canon; CCLVII-CCLXIII; CCXCV-CCXCVI; CCC-CCCI CCCV-CCCXII. Some ll. stained and a few plain margins cut off; sold with all faults. The numeration breaks off at CLIII after which comes 30 ll. not numbered, and the pagination is resumed at CLXIII.
- 316 MISSALE COLONIENSE NOVUM. *Missale S. Coloniensis Ecclesiae jussu D. Clementis Augusti Archiep. Colon. recognitum et S. Romanae Ecclesiae Caeremoniis accomodatum, etc. (cum Calendario, etc.) red and black, with musical notes, engraved title, and fine copper-plate engravings, old German red morocco, full gilt back, the sides of massive silver floreate scrolls, with figures of the Annunciation and the crowned Virgin in centres in high relief, four knobs and repoussé clasps, with engraved inscription "MARIA CHRISTINA ESSERS, 1756," g, e. in new half morocco case, A FINE SPECIMEN folio. Coloniae, 1756*
- 317 MISSALE AD USUM ROMANAE ECCLESIAE CUM CALENDARIO, ILLUMINATED MANUSCRIPT ON VELLUM (294 ll.  $9\frac{1}{4}$  by  $6\frac{1}{2}$  in.) *written in neat gothic letter, double columns, mostly 30 lines, red rubrics, Calendar in red and black, square musical notes, the Canon in larger letters, 22 pages with full borders or semi-borders of beautiful floreate scroll-work decoration in gold and colours, with rich ornamental initials, some pages having the initials G. M. joined by a true-lover's knot, many hundred*

## LOT 317—continued.

*ornamental pen-letters, with marginal flourishes, and other decorative details, by a French scribe and illuminator, A FINE AND WELL PRESERVED MANUSCRIPT, modern brown morocco*  
4to. SÆC. XV

- 318 MISSALE SECUNDUM CONSUEUDINEM ROMANAE CURIAE [ad Usus Religiosorum Minorum S. Francisci de Padova], cum Calendario, MANUSCRIPT ON STOUT VELLUM (247 ll. 14½ by 9½ in.) written in bold gothic letter, red and black, double columns, musical notes, etc. first page decorated, with a coat-of-arms below, 28 fine large illuminated ornamental initials in the text and numerous ornamental pen-letters with marginal decorations, old Italian red morocco (eighteenth century), back and sides covered with elaborate gilt ornaments, with the arms of Pope Pius VI (Braschi) folio. SÆC. XV
- 319 Missale Romanum (cum Calendario) ex Decreto Concilii Tridentini restitutum Pii V Pont. Max. jussu editum, lit. goth. red and black, numerous fine full-page and smaller woodcuts and ornamental and figured initials (title backed, corners of 2 ll. mended), vellum 8vo. Venet. apud Juntas, 1576
- 320 Missale Romanum Pii V jussu editum; cum Missis Sanctorum à Summis Pontificibus usque in hanc diem ordinatis (et Calendario), lit. goth. red and black double columns, with musical notes, full-page cuts with opposite borders, and numerous small cuts in the text, old oak boards, stamped ornamental pigskin, clasps 4to. Venetiis ap. Juntas, 1602
- 321 Monte Regio (Jo.) Epytoma Joānis de Mōte regio in Almagestū Ptolomei, lit. semi-goth. title in large gothic letter, full-page woodcut sphere within a beautiful arabesque border, splendid large and small woodcut initials, diagrams, etc. vellum, good sound clean copy, VERY RARE  
sm. folio. Venet. Jo. Haman de Landoia (with device), 1496
- 322 Montesquieu. Le Temple de Gnide, nouvelle édition, avec figures gravées par N. Le Mire d'après les Dessins de Ch. Eisen, ORIGINAL ISSUE, engraved throughout, LARGE PAPER, frontispiece containing portrait, engraved title, dedication to George III, and nine fine plates, old French mottled calf gilt, g. e. 4to. Paris, 1772
- 323 Montfaucon (B. de) Antiquity Explained, and represented in Sculptures, translated into English by D. Humphreys (with the Supplement), LARGE PAPER, numerous fine plates, 6 vol. in 3, old calf (rebacked) roy. folio. Tonson and Watts, 1721-25
- 324 MONSTRELET (ENGUERRAND DE) CHRONIQUES de France, d'agleterre, descosse, despaigne, de bretagne, de gascongne, etc. ensuyvant Froissart, lettres bâtarde, double columns, grotesque figured initial on each title, large cut on reverse of vol. II-III, ornamental initials and devices, old portrait of Monstrelet by N. de Larmessin inserted, 3 vol. boards, green morocco backs, some ll. slightly stained, otherwise good  
sm. folio. Paris, Jean Petit et M. Le Noir, 1512

- 325 NATALIS (Hieron.) Adnotationes et Meditationes in Evangelia quæ in Sacrosancto Missæ Sacrificio toto anno leguntur, *engraved title (loose), Antv. M. Nutius, 1595; with the set of "Evangelicæ Historiæ Imagines," 153 fine copperplate engravings by JEROME WIERX to illustrate the work, brilliant original impressions, ib. 1593; in 1 vol. old oaken boards, stamped pigskin, r. e. enclosed in a morocco case folio.*
- 326 Natalibus (Petrus de) CATALOGUS SANCTORUM, VITAS, Passiones, & miracula commodissime annectens ex variis voluminibus selectus, lit. goth. *title in red and black within fine woodcut border, large woodcut of the Nativity on reverse with engraver's mark [see Bartsch VII, 328], 326 spirited small woodcuts in the text (from the old Italian editions), and many ornamental woodcut initials, old calf, RARE and fully illustrated edition folio. Lugd. Giles et Jac. Huguetan freres, 1542*
- 327 Nausea Blancicampianus (Fredericus Mogunt.) Libri Mirabilium Septem, 29 *spirited woodcuts limp vellum, RARE (British Museum duplicate, sold 1787), signature of R. Farmer, Shakespearean scholar, on title sm. 4to. Colon. P. Quentell, 1532*
- 328 Nicola de Tolentino (S.) Vita Gloriosissima et Miracoli Eccelsi del Beatò confessore Sancto Nicola di Tolentino, per R. P. F. Ambrogio Frigerio di Bassano, etc. di nuovo ampliata, etc. *full-page cut of the apotheosis of the saint on reverse of title and 18 fine large spirited woodcuts within ornamental cartouches, many of the figures in black habits with white outlines, half bound, RARE sm. 4to. Ferrara, Vittorio Baldini, 1588*
- 329 Niger (Fr.) Ars Epistolæ di Francisci Nigri Veneti doctoris clarissimi, lit. goth. *parva, long lines, with signs. XXXI numbered folios (including title) and a leaf at end unnumbered, fine full-page German cut on title of a master (with a birch) and scholars (Hain, \*11883), unbound, LARGE COPY, with some rough fore and lower edges, RARE sm. 4to. Opusculum hoc de Arte Scribendi quā diligentissime emendatum caractere impressum anno dñi MCCCCXCIX [(1499). Coloniae (?)]*
- 330 Noe (R. P. Frà, dell' Ordine di San Francesco) Viaggio da Venetia al S. Sepulcro et al Monte Sinai, col disegno della Città, Castelli, Chiese, etc. *spirited woodcuts on nearly every page, title in red and black, old cuts pasted in covers, corners of 2 or 3 ll. slightly mended, blue morocco extra, inside dentelles, g. e. by W. Pratt sm. 8vo. Bassano, G. A. Remondini, s. d.*
- 331 O'CONNOR (CAROLUS) RERUM HIBERNICARUM SCRIPTORES VETERES, *pen-and-ink sketch of the author, portrait and facsimiles, with ORIGINAL DRAWINGS and four states of the 6 plates in vol. II, ONE ON VELLUM, 4 vol. green morocco*

## LOT 331—continued.

*extra, g. e. with the Buckingham arms on sides, FINE COPY, RARE* 4to. *Buckinghamie*, 1814-26

\* \* A limited number printed at the expense of the Duke of Buckingham.

- 332 OFFICIUM BEATE MARIE VIRGINIS [secundum consuetudinem Ecclesiæ Romanæ, cum Calendario], lit. goth. *red and black, long lines, 23 to a full page, printed throughout within woodcut borders in compartments of Biblical subjects, figures of stags browsing, decorative ornaments, etc. signs of the Zodiac and occupations of the months in the calendar, 22 full-page woodcuts of scenes in the life of Christ and Mary, within ornamental borders; the title is a full-page cut of a stag feeding, with the four words of title in top margin, on the reverse of last leaf the fine printer's device, "Veritas Filia Temporis"; a few ll. slightly stained and some rubrics run through with a pen, otherwise PERFECT and in sound and excellent condition, modern boarded velvet, original gilt and gauffed edges* 8vo

*Venetii, in officina Francisci Marcolini (di Forlì), 1545*

\* \* AN EXTREMELY RARE AND RICHLY ILLUSTRATED WOODCUT PRAYER BOOK, the designs by an unknown Venetian artist, whose mark, A F. G. occurs in some of the borders; the word "OLIM" is found on the title and in many of the borders, and the word "VIRTU" much less frequently. It is a very fine woodcut reproduction of 15th Century Illuminated MS. Books of Hours [see Weigel and Nügler]. The signatures are at the top right-hand corner of the page.

- 333 Oliviero (Ant. Francesco) La Alamanna (con Carlo Quinto in Olma, L'Origine d'Amore, etc.) EDIZIONE ORIGINALE, *fine impressions of the numerous beautiful woodcuts within ornamental borders, figured initials and ornaments, woodcut title with head of the author on reverse, English brown morocco gilt, g. e. by C. Lewis, very good copy* sm. 4to. *Venet. V. Valgrisi*, 1567

- 334 Orationes Sanctæ Brigittæ, cum Oratione Sancti Augustini (7 ll.) *2 fine Italian woodcuts of St. Bridget and St. Augustin, half vellum, RARE* 12mo. *senza nota* [15—]

- 335 Ortega (Juan de) Tratado Subtilissimo de Arismetica (*sic*) y de Geometria; cõpuesto y ordenado por el R. P. F. Juan de Ortega de la orden de los Predicâtores (agore nuevamente corregido y emendado), lit. goth. *title within woodcut borders (slightly defective), ornamental woodcut initials, limp vellum, good copy of a RARE EDITION*

*sm. 4to. en Sevilla, Juan Cromberger, 1537*

- 336 OVIDIUS. LES FABLES D'OVIDE EN FRANÇOIS (par Thomas Waleys?). [*Begins*: "Cy commence en Rommant. Les Fables d'Ovide le Grant. Reposter dessoubs Veritez. Reduites a Moralite. Selon la Divine Escripture. Pour le bien

LOT 336—*continued*.

dumaine nature," etc. *Ends on fol. 174 verso*: "Cy finist le present livre intitule les fables dovyde"], MANUSCRIPT ON VELLUM (174 ll. 12½ by 10½ in.) *written in neat lettres bâtarde in double columns, 53 lines, capitals rubricated, headings of chapters in red, several hundred fine illuminated ornamental initials with marginal ivy-leaf flourishes, numerous pen-letters, A FINE DIAPERED MINIATURE on the first page of the translator presenting his book to the King, modern brown pigskin (from the library of Ch. Fairfax Murray)*

folio. SÆC. XIV

\* \* A FINELY WRITTEN AND DECORATED, AND APPARENTLY PERFECT MS.

- 337 Ovidius. METAMORPHOSES. Habebis Candide lector, P. Ovidii Nasonis Metamorphosin castigatissimam, cum Raphaelis Regii Commentariis emendatissimis, & capitulis figuratis decenter appositis, *lit. rom. 60 very fine outline cuts in the text, mostly with the mark "i a" (Zoan Andrea), similar to those in the 1497 Italian edition, slightly wormed, but a fine, large and clean copy, VERY RARE, vellum*

*sm. folio. Impressum Parmæ expensis et Labore Francisci Muzalio Calcographi 1505*

- 338 Ovidius. Metamorphoses. Le Grâd Olympe des Histoires Poetiques du Prince de Poesie Ovide Naso en la Metamorphoses, traduit de Latin en Francoys et Imprimé nouvellement [3 parts], 196 *spirited French woodcuts and numerous ornamental initials, half of the vol. wormed, but a very clean copy; straight-grained red morocco, gilt ornamental back and cover ornaments, Marlborough device in centres, g. e. (Roger Payne), White Knights copy*

8vo. *Paris, par Ambroise Girault, 1543*

- 339 Ovide. L'Ovide en Belle Humeur de Monsieur Dassoucy, enrichy de toutes ses figures burlesques, seconde édition, 9 *singular copperplate engravings within ornamental cartouches, woodcut initials and ornaments, old calf*

*sm. 4to. Paris, A. Courbé, 1653*

- 340 Palatino (Giovamb.) Libro Nuovo d' imparare a Scrivere tutte sorte Lettere antiche et moderne di tutte nationi con nuove Regole misure et essempli; con un breve & utile trattato de le Cifere, etc. *woodcut head of author on title, calligraphic alphabets and writing specimens, and fine woodcut device of a moth and candle on reverse of last leaf, half bound, an excellent copy, VERY RARE*

*sm. 4to. Stampato in Roma appresso Campo di Fiore nella Case di M. Benedetto di Giunta, per B. de Francesco Cartolari Perugino 1540 XII d'Agosto*

\* \* A different imprint from that given by Brunet as the first.

- 341 Palatino (Giovamb.) Compendio del Gran Volume del'Arte del bene et leggiadramente Scrivere tutte le sorti di Lettere et Carrateri, da lui medesimo cavato & ristretto, *woodcut por-*

## LOT 341—continued.

*trait of author on reverse of title, ornamental and other alphabets, European and Oriental, figured woodcut initials, calligraphic specimens, mnemonic emblems, etc. lower plain margin of title and next leaf mended, otherwise A GOOD COPY OF A VERY RARE EDITION, half vellum*

*sm. 4to. In Roma per li Heredi degli Dorici Fratelli, 1566*

- 342 Parabosco (Girolamo) L'Hermafrodit, Comedia nova, et novamente stampata, PRIMA EDIZIONE, *woodcut initials, unbound 12mo. Vineg. G. Giolito, 1549*
- 343 Paradin (Claude) Symbola Heroica Cl. Paradini et Gab. Symeonis, multo quam antea fidelius de Gallica lingua in Latinam conversa, *numerous woodcut devices coloured by hand, interleaved throughout, limp vellum, with ties 12mo. Antw. C. Plantin, 1567*
- 344 PASSIO JESU CHRISTI. SPECULUM PASSIONIS DOMINI NOSTRI JESU CHRISTI, cum textu quatuor Evangelistarum, etc. [PER R. D. UDALRICUM PINDER], EDITIO PRIMA, 40 *spirited full-page wood engravings of the Passion of Our Saviour, by Hans Schaufelein, some with his mark, and many smaller ones in the text [Bartsch VII, 253, Brunet IV, 664], text rubricated and capitals printed in red, one large cut coloured by a contemporary hand, half bound, a fine clean copy, VERY RARE sm. folio. Nurembergae (s. n. impressoris), 1507*
- 345 PASSIONIS CHRISTI unum ex quattuor Evangelistis textum [Edidit Rigmannus Philesius], *lit. rom. long lines (26 ll.) 26 very fine and spirited full-page woodcut engravings by URSE GRAF, with his mark, slightly soiled, and some ll. wormed, 4 leaves mended, otherwise a fair copy, green niger morocco, plain, inside filets, by D. Cockerell (1904) sm. folio. Argent. Jo. Knoblouch, s. a. (1507)*
- \* \* EXTREMELY RARE. It has the correct number of leaves and cuts. That of the Soldiers sleeping at the Tomb is repeated, and the last cut is a bold figure of Christ outside the Tomb with Passion emblems. [See Passavant II, 140.]
- 346 Patarol (Laurentio) Series Augustorum Augustarum Cæsarum et Tyrannorum Omnium, tam in Oriente, quam in Occidente a C. J. Cæsare ad Carolum VI, cum eorundem Imaginibus ex Optimorum Numismatum expressis, editio tertia, *frontispiece and 125 numismatic heads, UNCUT (Dawnay ex-libris) imp. 8vo. Venet. J. B. Recusti, 1740*
- 347 Patiulus de Borgo (Frater Lucas) Summa de Arithmetica et de Geometria, EDITIO PRIMA, *lit. goth. numerous woodcut diagrams in margins, cuts in text and ornamental initials (part I only), woodcut border to first page mended; some ll. stained, large copy; sold not subject to return, half vellum folio. [Venet. Pag. de Paganini, 1494]*

- 348 PATIOLUS DE BORGO (Frater Lucas) SUMA DE ARITHMETICA, GEOMETRIA, PROPORTIONI & PROPORTIONALITA, EDITIO PRIMA, lit. goth. numerous woodcut diagrams in the margins, cuts in the text and ornamental initials, 2 vol. in 1, half vellum, large and excellent copy (plain margin of title mended, and 3 ll. with plain margins cut off), VERY RARE  
sm. folio. Venet. Paganinus de Paganini da Brescia  
MCCCCXLIIII [sic pro 1494]
- 349 PAULUS DE MIDDELBURGO. Paulina de Recta Paschæ Celebratione; et de Die Passionis Domini Nostri Jesu Christi, with Calendar in red and black, and all the very fine woodcut illustrations, half red morocco, RARE  
folio. Impressum Forosempronii per Octav. Petrutium, 1513
- 350 Paulus de Sancta Maria Epis. Burgensis. Dialogus qui Vocatur Scrutinium Scripturarum, lit. goth. long lines, 39 to a full page, without marks [Hain \*10763], capitals painted in red (slightly wormed throughout, but large and clean), contemporary oak boards, stamped pigskin, clasps  
folio. absque ulla nota [Argent. Mentelin c. 1471]
- 351 Petra Sancta (F. Mich. de) Libellus in Defensionem Astrologorum Judicantium ex Conjunctionibus Planetarum in Piscibus Anni M. d. XXIII, lit. goth. title within fine ornamental border with Card. Julio de' Medici's arms, diagrams and ornamental initials (24 ll.) bright calf extra, inside dentelles, g. e. by W. Pratt, cuts pasted in covers, Inglis's large and fine copy, with some rough edges, VERY RARE  
sm. 4to. impressum Romæ per Marcellus Silber al's Franck, 1521
- 352 Petrarcha (Fr.) Liber Triumphorum, MANUSCRIPT ON VELLUM (48 ll. 9 by 5 in.) very neatly written in roman letters, long lines, 24 to a full page, red rubrics, illuminated initial and coat of arms on first page (worn), vellum narrow 4to. SÆC. XV
- 353 Petrarcha (Fr.) Triumphus de Misser Francescho Petrarcha con li Sonetti; correcte novamente, colle Expositioni di Bern. Glicino et Fr. Philelpho, lit. rom. full-page outline woodcuts within architectural borders to the Triumphs [that to "Death" wanting, that to "Time" defective], margin of title mended, 3 ll. at end defective and mended, sold not subject to return, 2 vol. in 1, half bound  
sm. folio. Venet. Barth. de Zanis de Portesio 1500,  
vi Marci—xxviii Aprile
- 354 Petrarcha (Fr.) Trostspiegel in Glück und Unglück, aus dem lateinischen mit fleisz verteutscht, lit. goth. ornamental title in red and black (mounted), 252 large spirited German woodcuts (after Hans Weiditz), leaf slightly damaged, panelled calf gilt, g. e.  
sm. folio. Franckf. a. M. Jo. Bringers, 1620 (at end 1619)
- 355 Petrarcha (Fr.) Trostspiegel in Glück und Unglück, aus dem Lateinischen mit fleisz Verteutscht, lit. goth. ornamental title in red and black, 252 large spirited German woodcuts (some full-page), old calf  
folio. ib. 1620

- 356 Philosophie. De la Philosophie et des Philosophes (par un Auteur anonyme), MANUSCRIPT ON PAPER (245 ll.) *boldly written, old French vellum gilt, g. e. (from the Library of Lord Guildford, Chancellor of the University of Corfu)*  
4to. XVIII SIÈCLE
- 357 Picus Mirandulæ (Jo. Franciscus) De Reformandis Moribus Oratio ad Leonem (X) Pont. Max.; ejusdem Hymni tres D. Martino, Magdalene & Antonio decantata, *title within Holbein border, large initial and device at end, half morocco sm. 4to. Hagenaë ex aed. Thom. Anshelmi, 1520*
- 358 Pinkerton (John) The Scottish Gallery; or Portraits of Eminent Persons of Scotland, 101 portraits, 2 vol. (*one vol. wants title, one in morocco and one in boards; sold not subject to return*)  
imp. 8vo. 1796-99
- 359 Pius V Papa. Bulla S. D. N. D. Pii Divino Provid. Papæ quinti Extensionis Omnium Privilegiorum Ordinibus Mendicantium; pro Congregatione et Ordine S. Hieronymi Hispaniarum, etc. PRINTED UPON VELLUM (14 ll.) *in italic letters, cuts of SS. Peter and Paul with the Pope's arms between, cut of crucifix with S. Jerome on reverse with mark L. A. arms of Cardinal Farnese below, 2 fine large ornamental initials, original limp vellum covers with official signature on the last leaves*  
sm. 4to. Romæ, hæredes Ant. Bladi, impressores Camerales, 1568
- 360 Plato. Opera traducta in Latinum per Marsilium Ficinum, EDITIO PRIMA [vol. I only], lit. semi-goth. double columns, 46 lines with signs. (212 ll. including two blanks) (Proctor 6405), numerous contemporary MS. notes in margins, limp vellum folio. absque nota [Florent. Lorenzo di Francesco di Alopa, c. 1494]
- 361 PLAUTUS. COMOEDIAE cum quibusdam Scholiis, MANUSCRIPT on paper (96 ll.), *neatly written in neat roman letters by an Italian scribe, long lines, 39 to a full page, with wide margins, and numerous notes in different hands, quaint pen ornaments and initials (Phillipps MSS. 6566), contemporary boarded calf with clasp*  
folio. SÆC. XV
- 362 Platina (Bapt.) Platynæ hystoria de Vitis Pontificum perjuenda; diligenter recognita & nunc tantum integre impressa [cum suis Opusculis], lit. rom. *fine large woodcut on title of 8 Popes before the author, who is writing, and numerous ornamental woodcut initials, 2 vol. in 1 (a few last leaves wormed), new boarded russia, large copy* folio. Venetiis, P. Pincius, 1504
- \* \* \* This is the first edition of Platina's Lives of the Popes containing the *Opuscula*; Pope Joan and her accouchement is here recorded under "Joannes VIII," fol. 57.
- 363 Plutarchus. Apophthegmata, Dialogus de Brutum Ratione R. et Jo. Regio interpretibus; et alia Opuscula, *woodcut ornamental initials, numerous contemporary MS. notes, limp vellum*  
sm. 4to. Venet. Georgius de Rusconibus, 1518



- 364 Poetarum Illustrium Flores per Octavianum Mirandulam collectis et in locos communes digesti, *old straight grained red morocco, line tooled, g. e. Woodhull arms on upper cover (Roger Payne), fine copy* 12mo. Paris. H. de Marnef, 1585
- 365 Porro. Imprese Illustri di diversi coi Discorsi di Camillo Camilli, et con le figure intagliate in Rame di G. Porro, 3 parts in 1 vol. *engraved titles, and 108 fine copperplate engravings, and numerous woodcut initials and ornaments. crushed crimson morocco plain, inside dentelles, joints, g. e. by Chatelign, FINE COPY* sm. 4to. Venet. F. Ziletti, 1586
- 366 Politi (Lanzilotto, Senese) La Sconfitta di Monte Aperto, PRIMA EDIZIONE, *the title a full-page woodcut view of the City of Siena, with its guardian saint above, within an elegant arabesque border (b 6 in facsimile), vellum, LARGE COPY, with rough edges* sm. 4to. *impresso nella alma Citta di Siena per Symione di Nicholo Cartolaio*, 1502
- \* \* A rare book in prose and verse, in which are included some ballads composed in the 13th century on the Battle of Montaperto.
- 367 Politianus (Aug.) Stanze, Comintiate per la Giostra del Mag. Giuliano di Piero de Medici, *title within fine Renaissance border, fine cut of Orpheus playing the violin amidst an orchestra of ladies, and printer's device at end, old calf, scarce edition* sm. 8vo. Venet. per Nic. d'Aristotile, 1537
- 368 Portigiani (Girolamo) Prospettiva di Fortificationi, 18 *fine engraved plates of fortifications and engraved title, half bound* oblong 4to. Bonon. s. d. [16—]
- 369 Presepe Spirituale composto da Una Venerabile monaca & priora di uno monastero (sic) vivente in osservantia regolare, *with a remarkable xylographic full-length figure of St. Bridget in black and white with ribbon legend "S. BRIGIDA OR P. D. NI. C. I. R. F. F. 1516," and small device at end, stiff cover, uncut, VERY RARE* sm. 4to. Vinegia, G. da Fontaneto, 1534
- 370 Prognosticatio. "Ad Invictissimum Imperatorem Maximilianum Antonii Căpanatii Bonoñ. Pronosticō Anni M.CCCC.VIII, *lit. rom. (4 ll.) large Bolognese woodcut of the seer enthroned on reverse of last leaf (slight wormholes), unbound, VERY RARE* sm. 4to. *datum Bononiæ anno 1507 die 7 Decembris per Antonium Campanatium Bononiensem Luca Gaurici discipulum*
- 371 PSALTERIUM DAVIDIS REGIS cum Calendario, Officiis, Communis, Sanctorum, Dominicalia, etc. MANUSCRIPT ON VELLUM (288 ll. 7½ by 5 in.) *written in thick gothic letter, long lines, 19 to a full page, by a German scribe; calendar in red and black, a very fine nearly full-page decorative initial B to first page of text in various colours, with ornamental borders, and a similar one of a T before the "Vénite exultemus," and 14 other large decorative pen-letters, with delicate marginal flourishes, many hundred smaller initials and capitals in red*

## Lot 371—continued.

and blue, contemporary binding, oaken boards, half rough leather, and half smooth leather with small stamps, divided in centres by brass rims, brass and leather clasps and catches

sm. 4to. SÆC. XIV

- \* \* A WELL-WRITTEN AND WELL-PRESERVED GERMAN MANUSCRIPT, with very fine decorative initials.

- 372 PSALTERIUM DAVIDIS cum Credo Athanasii, Canticis, Communis Sanctorum, Collectibus, etc. ILLUMINATED MANUSCRIPT ON THICK VELLUM (182 ll.  $8\frac{3}{4}$  by 6 in.) written in bold gothic letter, long lines, 17 to a full page; with 8 large and very finely painted and illuminated INITIAL MINIATURES of subjects connected with the life of David, with undeveloped continuations in the margins, many hundred small illuminated initials, pen-letters, and decorative details in red and blue, modern boarded red morocco, g. e. sm. 4to. SÆC. XIII

- \* \* A FINELY WRITTEN CODEX OF THE PSALTER, probably by an Anglo-Norman scribe and illuminator, the Saints being foreign, but the miniatures and decorations of English influence. After the original Codex comes another MS. on vellum in a later hand, containing 73 ll. beginning "*Dominica prima in Adventu dni. Capitulum; ad Vesperas,*" ending with an unfinished Litany of Saints [SÆC. XIV].

- 373 PSALTERIUM NOVUM BEATE MARIE VIRGINIS, de dulcissimis nove legis mirabilibz dñi amoris refertis novit' ad tēi Iteritōz, Ofectū, lit. goth. long lines, 40 to a page with signs. the title below the lettering has a full-page cut of the Virgin and Child in a nimbus, surrounded by figures of the Emperor Frederic III and Maximilian his son, an Abbot, Founders of the Cistercian Order, with heraldic devices, on reverse figures of the emperor and his son kneeling before a Prie-dieu, the Virgin and Child above (repeated on H 1), opposite which is a fine floreate border, and a similar border on A 5 and C 1; the text has 25 ll. with no other illustrations than these borders, then follow 59 ll. EVERY PAGE OF WHICH IS PROFUSELY ILLUSTRATED with borders in compartments of scenes in the life of Christ and the Virgin, succeeded by 7 pp. without illustrations, followed by 36 ll. profusely illustrated, ending with 5 pp. of text without illustrations (the margins of several pp. in this latter portion are slightly wormed), sides of contemporary oaken boards, leather, stamped with floreate borders and centre ornaments, repaired and rebaked but in fine preservation

sm. 4to. [opus ab Hermanno Nitzschewitz . . . anno 1489 confectum Imperatori Frid. ex Lunenborch delatum et anno 1492 . . . Cesareo sumptu ad imprimendum commissum nunc et in Zzena Cisterciensis Ordinis devoto claustrum . . . none sine modico sumptum impressum], 1492

- \* \* THIS IS A REMARKABLE AND ABSURDLY IMAGINATIVE PICTURE-BOOK OF THE 15TH CENTURY; and is EXTREMELY

LOT 373—*continued*.

RARE. It is perfect according to Brunet; containing in all 116 ll. It is a very fine copy apart from the few wormholes mentioned above. No copy appears to be recorded as having occurred for sale by auction in recent years. [See Panzer, *Hain* \*11891, *Brunet* IV, 943, *Cotton Typ. Gaz.*]

- 374 PORTRAITS OF ARTISTS. A COLLECTION OF UPWARDS OF 950 ENGRAVED PORTRAITS OF CELEBRATED ARTISTS OF ALL NATIONS, *in various sizes, suitable for Grangerising the Standard Biographies of Artists loose in a large portfolio*  
 \* \* A MOST INTERESTING AND VALUABLE COLLECTION, containing many old and rare, as well as modern portraits.
- 375 Pucciarini Aretino (Clemente) Il Brandigi Poema, che continua la Materia de l'Ariosto di nuovo ristampato con le Annotazioni, libri decimo ottavo (seconda edizione), 18 *very remarkable spirited full-page woodcuts, half russia*, UNCUT, VERY FINE COPY, RARE *in this state*  
*sm. 4to. Venetia, G. A. Rampazetto, 1602*
- 376 Quintilianus. [Opera] cum Commento (Raphaelis Regii, etc.) *lit. rom. (two types), ornamental woodcut initials and device at end, numerous contemporary notes in margins (outside half of title torn off), oaken boards, leather, original stamped back (worn)* folio. Venet. B. Locatellus, Sumtibus O. Scot,  
 MCCCCLXCHII (pro 1493)
- 377 Rainaldo. Cosa Nova. Predica de Amore; edita per lo excellentissimo doctore de le Arte & Medicina miser Francisco de Cati ditto Rainoldo Mantuano, *lit. rom. (8 ll. title within ornamental woodcut border, cut of "Rainoldo" writing, within side borders, on reverse four small figures, floreate initial and side borders on opposite page, colophon within an ornamental woodcut frame at end, cloth cover, VERY RARE, an old Florentine cut from one of Savonarola's books pasted in cover (Inglis copy)* sm. 8vo. Stampata in Roma per Bertochio stampatore, s. a. [15—]
- 378 Rappresentatione di Giosef Figliuolo di Giacob, nuovamente ristampata, *numerous woodcuts, Padova et Bassano, s. d.; another edition, woodcuts, uncut, Lucca, s. d.* sm. 8vo. (2)
- 379 Rappresentazione di S. Bastiano tratta dalla sua vita dal Sign. Cav. Cornelio Lanci, *half bound*  
*cr. 8vo. Firenze, Sermartelli, 1585*
- 380 Rappresentatione della Passione del nostro Signore Jesu Christi, 14 ll. (*wanting title*) *double columns, 11 fine Florentine cuts in the text, and one on reverse of last leaf (corners of leaves repaired and one defective, sold not subject to return), new niger morocco gilt, by Douglas Cockerell, 1905, EXTREMELY RARE (not in De Batines)* sm. 4to. s. n. [Firenze, c. 1520]
- 381 Ravenna. Historia delle Guerre della beatitudine di Papa Julio II. contra el Christianissimo Re di francia & delli exerciti del C. Re di Spagna; & come vene el Campo a

## LOT 381—continued.

- Bologna ; & la presa di Bressa & de la bastia & fatto darne & sacco-mano di ravena & altre cose (*Poema in ottava rima*), *lit. rom.* (4 ll.) *double columns, new vellum, rough edges,*  
*RARE sm. 4to. composta per el Cortonese, s. a.*
- 382 Reali. Il Primo Libro de Reali de M. Cristoforo Fiorentino detto Altissimo Poeta Laureato Cantata da lui all' Improviso, nuovamente venuto in luce (*Poema in ottava rima*), EDIZIONE ORIGINALE, *title within a remarkable woodcut border printed in red in small blocks of grotesque animals and human figures, half bound,* *RARE*  
*sm. 4to. Vinegia per G. A. de Nicolino de Sabio (with device), 1534*
- 383 RECREATION DEVOTE. SENSUIT UNG PETIT DEBUE ET RECREATION DEVOSTE PAR MANIERE DE CONTEMPLATION SUR LES EOUVRES DE NOSTRE CREATEUR, COMMENSANT A LA CREACION DU MONDE, THIRAY TANT DU VIEL TESTAMENT QUE DU NOUVEAU, *MS. of the fifteenth century, on paper, ff. 380, written in neat cursive lettres bâtarde, long lines, 20 to a page, rubricated, several small illuminated initials, green morocco gilt, old gilt and gaufered edges* *8vo*
- 384 Reflexions sur les Grands Hommes qui sont mort en plaisantant, nouvelle édition, augmentées d'Epitaphes, etc. *engraved frontispiece of the Dance of Death, old French calf*  
*12mo. Amst. Wetstein, 1732*
- 385 Reisch (Georgius) Margarita Philosophica nova cui insunt sequentia. Epigrammata in Commendationem Operis, etc. *lit. goth. numerous spirited German woodcuts, many full-page, spheres, diagrams, musical notes, etc. wants map of Europe, etc. some ll. wormed, otherwise a good copy, oaken boards, stamped leather on one side only*  
*sm. 4to. Argent. Jo. Grüninger, 1512*
- 386 Relazione dello Stato Ecclesiastico ; Conclave di Gregorio XV ; Citta del Sole di fra Campanella ; Lettera toccante il Stato della Francia, 1632 ; Discorsi diversi anno 1629 ; Relazione d'Inghilterra del Card. Bentivoglio, 1609 ; etc. *Italian MS. on paper in various hands (376 ll.) neatly written, old calf, with arms of Nevill Fane, and his signature (Phillipps MSS. 15738)* *4to. Secolo XVII*
- 387 Riccho (Ant.) Neapolitano. Opera, intitulata Fior de Delia, stampata novamente ; Sonetti, Capitoli, Epistole, Desperata, Eclogha, Barzelette, Strambotti, Farze, PRIMA EDIZIONE, *title in red gothic, half bound, very scarce*  
*12mo. Venet. Manfredo Bono da Monteferrato, 1507*
- 388 Riccius (R. F. Barth.) Triumphus Jesu Christi Crucifixi, *engraved title and 70 fine copper-plate engravings of Martyrdoms by A. Collaert, vellum* *8vo. Ant. Jo. Moretus, 1608*
- 389 Ripa (Cæsar) Iconologia, or Moral Emblems, *frontispiece and 826 figures on 81 plates, designed by C. Ripa and engraved by P. Tempesta, old calf (rebacked)* *sm. 4to. Benj. Motte, 1709*

- 390 Ringelbergius (Joachimus) *Institutiones Astronomicae ternis libris contentae. Quorum primus sphaerae ac mundi naturam declarat; secundus Orbium; tertius circulorum, cum annotationibus, etc. Sessa's device on title and on a separate leaf at end, one page within a woodcut ornamental border, limp vellum* cr. 8vo. *Venetiis per J. A. de Nicolinis de Sabio Sumptu D. Melchioris Sessae, 1535*
- 391 Robert the Devyll; a Metricall Romance from an Ancient Illuminated Manuscript (edited by J. Herbert), 14 *copperplate reproductions of illustrations from the MS. LARGE PAPER, half calf* 4to. (*privately printed for J. Herbert, 1798*)
- 392 Rollenhagenius (Gabr.) *Nucleus Emblematum Selectissimorum, quae Itali vulgo impressas, etc. Centuriae II, FIRST EDITION, fine engraved title in compartments, portrait of Rollenhag, and 200 fine circular plates of emblems, by Crispin de Pas, brilliant original impressions, 2 vol. in 1 (vol. II wants 2 ll. of dedication), half calf* sm. 4to. *Ultrajecti ex off. Crispini Passaei prostant ap. Jo. Janssonii Arnhemii, 1611-1613*
- \* \* These fine engravings were afterwards used for the Withers' Emblems, published in 1634.
- 393 Romain de Hooge. *Spiegel om Wel te Sterven. La Manière de se bien préparer à la Mort, 42 fine large copperplate engravings by Romain de Hooge, with explanations in French by M. De Chertablon, very fine proof impressions with large margins, boarded brown morocco gilt, UNCUT* 4to. *Anvers, G. Gallet; Amst. J. Stigter, 1700*
- 394 ROMAN DE LA ROSE, PER GUILLAUME LORRIS ET JEAN DE MEUN, MANUSCRIPT ON VELLUM (143 ll. 11 $\frac{3}{4}$  by 8 $\frac{1}{4}$  in.) *written in rough gothic letter in double columns of 40 lines, rubricated; many ornamental pen-letters; the first page fully painted and illuminated, having 3 allegorical miniatures in compartments, the border having small circular heads decorated with ivy leaves; 28 small historiated miniatures (2 $\frac{3}{4}$  by 2 $\frac{1}{2}$  in.) in the text, mostly on diapered or chequered grounds; many illuminated ornamental initials and pen-letters, with marginal flourishes, old French green morocco, full gilt floreate back, line sides, g. e. (Derome), in an open cloth case* sm. folio. SÆC. XIV
- \* \* This MS. appears to be quite perfect. It begins "*Ci comence le roman de la rose,*" etc. and ends "*Explicit le romās de la rose. On lart d'am. est toute eclose.*" It is interesting for the costume and decoration of the period.
- 395 Rosario della Gloriossima Marie Vergine (Le Meditationi del), nelle quali si contengono le piu Segnalati Mysterii della Vita d'essa Beatissima Madre (edito da Bart. Sarevo), etc. *printed within fine ornamental and figured woodcut borders, with numerous ornaments and initials, full-page cut of the Assumption of the Virgin before page 1, and cut of the Crucifixion*

LOT 395—*continued.*

on p. 56, title within a woodcut border of 9 compartments of Biblical scenes, limp vellum, very fine large copy with rough edges, VERY RARE

sm. 4to. Milano appresso Pacifico Pontio, 1569

- 396 Rosario della Sacratiss. Vergine Maria Madre di Dio Nostra Signora, dall' Opere del R. P. F. Luigi di Granata, raccolto per il R. P. F. Andrea Gianeti, engraved title and 21 full-page copperplate Italian engravings, limp vellum

sm. 4to. Adam. Sculptor Mantuanus incidit Romae, 1573

- 397 Rovillius (Gul.) Promptuarium Iconum Insigniorum (Partes duo) à seculo hominum; subjectis eorum vitis per compendium ex probatissimis autoribus desumptis, numerous numismatic heads, 2 vol. in 1 (some plain margins wormed)

sm. 4to. Lugd. ap. G. Rovillum, 1553

- 398 SACROBUSTO. "Joannis de Sacrobusto Anglico Viri Clarissimi Spera (sic) Mundi feliciter Incipit—Gerardi Cremonensis Viri Clarissimi Theorica Planetarū feliciter incipit," lit. rom. long lines, with signatures a-f (48 ll.) lunar diagrams in black and white, ornamental initials (wormed, but large and clean), vellum, RARE EDITION [Hain \*14108; Proctor 4175]

sm. 4to. Impressa Venetiis per Franciscum renner de Hailbrun, 1478

- 399 Sacrobusto. Sphera Volgare novamente tradotta con molte notande additioni di Geometria, Cosmographia, Arte Navigatoria et Stereometria, etc. autore M. Mauro Fiorentino, frontispiece of the arms of Charles V, title within woodcut border of Zodiac signs, full-page cut on reverse of ships at sea, spheres (one with America), woodcut diagrams, etc. (wants n 1 and 4, and o 1 and 4, but has leaf of errata and leaf with figure of a horn only at end (these 2 ll. are generally missing), drawing of a compass on fly-leaf, unbound, RARE

sm. 4to. [Florent. ?] 1537

- 400 Sadeler (Joanes) Boni et Mali Scientia & quid ex horum cognitione a Conditio Mundo sacrae verit declaratio, 12 fine large engravings after Sadeler by M. de Vos, brilliant original impressions, boards

obl. 4to. Antverpiae, 1583

- 401 Sanctorum Festae [begins] "In festivitate Coronae Spinarum Domini nostri christi Advesperas," etc. lit. goth. red and black, begins on A (without title, 28 ll.) cut on first page, Briziæ ad Ludovicum Sabiensem, 1563—Officium Sanctissimi Patris nostri Benedicti in feria tertia, lit. rom. red and black, cut on title, ib. apud Sabbios, 1624; in 1 vol.

sm. 8vo

- 402 Sannazaro (Giacomo) Sonetti & Canzoni, edizione d'Aldo, unbound

sm. 8vo. Vineg. heredi d'Aldo, 1534

- 403 Sannazaro (Giacomo) Arcadia nuovamente con la gionta ristampata & con somma diligentia corretta, title within woodcut border, limp vellum

sm. 8vo. Venet. B. de Bindoni, 1545

- 404 Sansovino (Francesco) Cento Novelle Scelte da piu Nobili Scrittori della Lingua Volgare ; di nuovo ampliate, reformatæ, etc. *numerous fine Italian woodcuts and ornamental initials, crushed purple morocco plain, inside dentelles, g. e. FINE COPY of a scarce edition*  
sm. 4to. Venet. s. n. del impressore, 1566
- 405 Savonarola (Fr. Hieronymo) Tractato o vero Sermone della Oratione cōposto da Frate Hieronimo da Ferrara, a M. A. d. S. (14 ll.) *fine large cut of the Agony in Gethsemane on first leaf, and another of Christ bearing the Cross on reverse of last leaf (Audin, no. 94), outer blank margins of first leaf renewed, crushed blue morocco, plain, inside dentelles by Riviere, fine clean copy, VERY RARE* sm. 4to. Senza nota
- 406 Savonarola (H.) COMPENDIO DI REVELATIONE dello inutile Servo di Jesu Christo frate Hieronymo da Ferrara dello Ordine de Frati Predicatori, PRIMA EDIZIONE (48 ll. signs. a-f. in 8's), *5 fine black and white woodcuts, that on reverse of D 5 being a design for a magnificent jewelled tiara, occupying the whole of the page, old green morocco gilt, A VERY FINE LARGE COPY, measuring 8½ by 5½ in.*  
sm. 4to. Impresso in Firenze per Ser Lorenzo Morgiani & Giovanni di Maguntia anno (1495) die primo Septembris
- \* \* \* This is the original edition in Italian. Bonaccorsi printed a Latin version in the same year apparently without cuts. The woodcuts are reproduced in the edition of Piero Panni, April 1496. It is REMARKABLY RARE, especially in sound and perfect condition as this copy is. (Audin, no. 10).
- 407 Savonarola (H.) Prediche . . sopra il Salmo *Quam Bonus Israel Deus*, Predicate in Firenze in Santa Maria del Fiore in uno advento, nel 1493, da Fra Girolamo Giannotti da Pistoia in lingua volgare tradotti, et da molti . . reviste et emendate, *cut of the Fra preaching from a pulpit, the face of which bears the engraver's mark B. O. S. in small shields and a Lorraine cross, figured initials of chiefly nude boys throughout, printer's device on last leaf, boards, r. e.*  
thick sm. 8vo. Vinegia, per Bern. de Bindoni, 1544 c
- 408 Schoonebeek (Adr.) Nette Afbeeldingen der Eyge Drugten van alle Geestelyke Orders, 162 *fine copper-plate engravings of the costumes of religious orders, 2 vol. in 1, original Dutch vellum*  
8vo. Amst. by den Auteur, 1688
- 409 Schopperus (H.) ΠΑΝΟΠΛΙΑ Oninium Liberalium Mechanicarum aut Sedentiarum Artium Genera continens, Carminibus expressa, EDITIO PRIMA, 134 *fine woodcuts of trades and professions, clerical, military, mechanical, scientific, etc. by JOST AMMAN, printed on one side of page only, brilliant original impressions, white boards, good copy*  
sm. 8vo. Francof. a. M. S. Feyerabend, 1568

- 410 **SECRETA SECRETORUM ARISTOTELIS.** DE REGIMINE DOMINIORUM, sive Secreta Secretorum Alexandrum (cum Praefatione ad Ludovicum Sfortiam), MANUSCRIPT ON VELLUM (83 ll. 10½ by 7 in.) *finely written in roman letters, with marginal analytical notes in red, modern boarded stamped green morocco, in cloth case* sm. folio. SÆC. XV
- \* \* A FINELY DECORATED AND WELL-PRESERVED MANUSCRIPT, written and illuminated by Frater Adamo de Montaldo, an Augustinian monk of Genoa. In the text are 118 FINELY PAINTED AND ILLUMINATED INITIAL MINIATURES, both ornamental and historiated, the margins being decorated with rich floreate ornaments, the whole length of the page. The margins of the first and last page of text are richly painted, the former having in the lower margin the emblazoned arms of Pope Innocent VIII, the latter a fine white scroll initial, with the Pope enthroned receiving a volume from the writer, ADAM. The MS. shows every indication of its having been written and illuminated specially for presentation to Pope Innocent VIII (*J. B. Cibo*, 1484-92). Adam of Montaldo is quoted as a writer by Muratori in his *Thesaurus Rerum Italicarum*.
- 411 **Senogallia.** Statutorum & Reformationum Magnificae Civitatis Senogallie: Volumen in Sex Libros distinctum nuper castigatum; atque per eximios D. Auditores Ducales confirmatum, *lit. rom. title within fine ornamental and figured borders, large cut of Saint Paul the patron saint of the city, within a compartmental border of figures and arabesques before the text, fine ornamental initials, and printer's device at end, half vellum* sm. folio. *Impressum in Civitate Pisauri per Baldasserem q. Francisci de Carthulariis de Perusia*, 1533
- 412 **Sfortia.** Vita Sfortiae Clariss. Ducis a Paulo Jovio conscripta, ad Guidonem Ascanium Sfort. à Sancta Flora Cardin. Ærariiue Praefectum, *fine woodcut head of Magnus Sfortia (by Geoffry Tory?) half vellum* sm. 4to. *Romæ, Ant. Bladus*, 1539 (with device)
- 413 **Sibyllæ.** Quattuor hic compressa Opuscula. Discordantie Sanctorum Doctorum Hieronymi (et) Augustini: SIBYLLARUM de Christo Vaticinia; cum appropriatis Singularum figuris: Varia Judeorum & Gentilium de Christo Testimonia; Centones Probe Falconie ex Virgilii, *lit. goth. et rom. (28 ll.) 12 fine full-page woodcuts within elegant ornamental borders, and numerous ornamental and figured initials, half bound, RARE* sm. 4to. *Venet. B. Benalius, s. a. [15—]*
- 414 **SIEBOLD (Ph. Fr. Von) NIPPON.** Archiv für Beschreibung Von Japan, LARGE PAPER, upwards of 360 *fine lithograph views, maps, costumes, manners, customs, etc. some of the costumes coloured and some on india paper*, ORIGINAL ISSUE, *half bound in 2 vol. uncut, text in roy. 4to, half bound (sold not subject to return)* sup. imp. folio. *Leyden, bey den Verfasser*, 1852



- 415 SIDNEY (Sir Philip) THE COUNTESS OF PEMBROKE'S ARCADIA, CONTEMPORARY MANUSCRIPT *on paper* (283 ll. 12 by 8 in.) *neatly written in long lines, 37 to a full page (begins imperfectly on fol. 7 with the words "To maike so great though undeserved Judgments," etc. ends on fol. 289 with the Fifth Book), original limp vellum, with leather ties (mended)*

*sm. folio. CENT. XVI*

\* \* An interesting contemporary Manuscript of the *Arcadia* which was first printed in 1590. It contains a sonnet, "*Transformed in Show but more deformed in mind,*" not printed in the first edition. Fol. 102-119 are in a different hand to the rest of the MS. and it is suggested are in the handwriting of Sir Philip himself. It was originally in the Ashburnham Library [*Appendix no. CCXLVIII*].

- 416 Skelton (Jos.) *Oxonia Antiqua Restaurata*, 170 *fine engravings*, 2 vol. *half morocco, t. e. g. uncut, author's receipt for a copy inserted* *roy. 4to. Oxford, 1823*

- 417 Slade (Felix) Catalogue of his Collection of Glass, with Notes on the History of Glass Making by Alex. Nesbitt, *coloured plates and other illustrations, half morocco, g. t. uncut* *for private distribution, 1871*

- 418 Smith (John) *Iconographia Scotica: or Portraits of Illustrious Persons of Scotland with their Lives*, 21 *fine portraits, original boards, uncut* *imp. 8vo. R. Wilkinson, 1798*

- 419 Sole. *Libretti Nuovi con le Regole di Francesco Del Sole Gallo, nequali mediente la theorie et practica gli adolescenti & etiam gli Nobeli, Mercadanti, Artesani, Architettori, etc. informarsi delle sette Scienze, etc. title within fine Italian arabesque border (some ll. stained), scarce*

*sm. 4to. Ferrara, G. de Buglhot et A. Hucher, 1546*

- 420 Solomon. *Opera Nova de Proverbi di Salamone Sententiosi et utili a ogni Persona (in ottava rima) (4 ll.) woodcut lateral borders to first page, new boards, rough edges, scarce*

*sm. 8vo. stampato in Siena a petitione del Pisanello, s. d.*

[15—]

- 421 SOUTHEY (Robert) WORKS, viz.: *Omniana, or Horae Otiosiores*, FIRST EDITION, 2 vol. *Longman*, 1812; *Joan of Arc*, fourth edition, *portrait*, 2 vol. *ib.* 1812; *The Curse of Kehama*, third edition, 2 vol. *ib.* 1812; *Thalaba the Destroyer*, third edition, 2 vol. *ib.* 1814; *Madoc*, fourth edition, 2 vol. *ib.* 1815; *Minor Poems*, FIRST EDITION, 3 vol. *ib.* 1815; *Poet's Pilgrimage to Waterloo*, FIRST EDITION, *frontispiece, ib.* 1816; *Roderick*, fourth edition, 2 vol. *ib.* 1816; and *A Tale of Paraguay*, FIRST EDITION, *frontispiece, ib.* 1825; together 17 vol. *all bound in original coloured cotton print, uncut*

*cr. 8vo. 1812-25*

\* \* AN INTERESTING SET, containing MANY MS. NOTES AND EMENDATIONS IN SOUTHEY'S OWN HANDWRITING, and bound by his daughters, forming part of their own library known to their friends as the "Cottonian Library" [See E. Dowden's Southey in *Modern English Men of Letters*].

- 422 Spanheim (Fr.) Histoire de la Papesse Jeanne fidelement tirée du Latine (par L'enfant), seconde édition augmentée, *with the scarce folding plate of the accouchement*, 2 vol. in 1, vellum sm. 8vo. *La Haye, H. Schurleer*, 1720
- 423 Specchio della Ecclesia. Opera Utilissima a qualunque fidel Christiano, intitulata Specchio della Sancta matre Ecclesia... nuovamente stampata, lit. goth. double columns, 40 ll. with signs. title within ornamental and figured woodcut border, with 2 small cuts in the centre, unbound, large copy with rough edges, VERY RARE  
sm. 8vo. *impresso in Venetia per B. & A. di Bindoni*, 1524
- 424 Stephanus. De Urbibus, Gr. et Lat. quam primus Thomas de Pinedo Latii jure donabat, una cum Rerum et Verborum indice, *Dutch vellum gilt, with arms of the City of Amsterdam*  
folio. *Amst. J. de Jonge*, 1678
- 425 STOTHARD (THOMAS) A LARGE AND INTERESTING COLLECTION OF HIS BOOK ILLUSTRATIONS, comprising full-page plates and vignettes and miniature vignettes, including many first Proofs, Proofs before Letters, Proofs on India Paper, Ordinary Proofs and Prints, 218 pieces mounted and 80 pieces loosely inserted, in a scrap book, half morocco oblong folio
- 426 Stumpff (Jo.) [Gemeiner löblichen Eydgenossenschaft Stetten Landen und Völckeren CHRONICK wirdiger Thaaten Beschreibung] [4 parts, comprising Europa, Germania, Gallia et Helvetia], lit. goth. many hundred spirited German woodcuts, coats of arms, etc. a sphere with America on folio 2, map of the world published by F. Hojcens, Amst. 1630, inserted, Dutch vellum folio. *Zurich*, 1546, etc.
- 427 Suetonius. Vitæ duodecim Cæsarum commentationes conditæ a Ph. Beroaldo in Suetonium, additis plurimis annotamentis; Suetonii Vita per Sabellicum cum commento; Ph. Beroaldi Vita per B. Blanchinum; Tabula Vocabulorum, etc. cut on title (slightly defective), and 73 spirited outline and other cuts in the text, and many large and small ornamental initials (some ll. stained), vellum, large copy  
folio. *Venet. Bern de Vianis Vercellensis*, 1522
- 428 Symeoni (Gabr.) Les Illustres Observations Antiques, en son dernier Voyage d'Italie l'an 1557, PREMIÈRE ÉDITION, woodcut inscriptions, devices, medals, etc. limp vellum, fine clean and large copy, scarce sm. 4to. *Lyon, Jan de Tournes*, 1558
- 429 Tartaglia, seu Tartalea (Nicolo, *Mathematico Veneto*) Risposte (5) a Messer Lodovico Ferraro et Hieronimo Cardano (sopra Questioni Mathematici), *Venet.* 1547-8—Quinto Cartello di L. Ferraro contr' a Messer Nic. Tartaglia, etc. diagrams, *Milano*, 1547; in 1 vol. vellum sm. 4to
- 430 Tartaglia (Nicolo) La Nova Scientia de Nicolo Tartaglia con una giunta al terzo libro, fine full-page woodcut on title (which is slightly damaged), cuts and diagrams in the text, vellum sm. 4to. *Venetia, N. de Bascarini*, 1550

- 431 Tartaglia (Nicolo) *La Nuova Scientia, con una gionta al terzo libro, fine full-page engraving on title, cuts and diagrams, Venet, Nic. de Bascarini, 1550; Quesiti et Inventione diverse di Nic. Tartaglia, di novo ristampata con una gionta al sesto libro, head on title, woodcuts and diagrams, ib. 1554; Regole Generale da Sulevare, con ragione e Misura . . . intitolata la Travagliata Inventione; et Ragionamenti sopra la sua Travagliata Inventione, head on each title, and numerous woodcuts, ib. 1551; GOOD COPIES, in 1 vol. vellum, RARE sm. 4to*
- 432 Tartaglia (Nicolo) *La Nova Scientia, con una gionta al terzo libro, fine full-page woodcut title, and cuts of artillery, etc. in text, ornamental initials, etc. limp vellum sm. 4to. Vinegia, Curtio Troiano de i Navo, 1552*
- 433 Tartaglia (Nicolo) *La Prima (e la Seconda) Parte del General Trattato di Numeri et Misure, woodcut portrait of the author on each title, and in other places, ornamental and figured initials and diagrams, 2 vol. vellum folio. ib. 1556*
- \* \* \* THE FIRST COLLECTED EDITION of the writings of this celebrated Italian mathematician, and interesting for his disputes with Jérôme Cardan.
- 434 Tasso (T.) *La Gierusalemme Liberata con le Annotationi di Scipio Gentili et di Giulio Guastavini, engraved title containing bust and 20 fine full-page copperplate engravings by Bernardo Castello after designs by A. Caracci and Jac. Franco, woodcut ornaments and initials (with the right plate for Canto V), old calf, with arms of L. T. Cauchon dit Hesselin, maître de la chambre aux deniers, etc. on sides (rebacked) 4to. Genova, Girolamo Bartoli, 1590*
- 435 Terentius. *Comœdiæ Sex, MANUSCRIPT ON THIN VELLUM (100 ll. 12 and 8 in.) well written in neat roman letters by an Italian scribe, long lines, 32 to a full page, with red rubrics, first page decorated, old russia extra gilt (Osterley Park ex-libris) sm. folio. SÆC. XV*
- 436 Testamentum Novum. *Het Nieuwe Testament Onses Heeren Jesu Christi; hyt de oorsprongelyk in Onse Nederlandtsche Tael Overgeset (with the Psalms in Verse, with musical notes), black letter, engraved title, old Dutch polished calf gilt, g. e. with contemporary engraved silver clasps, in new half morocco case 8vo. tot Dordrecht, 1776*
- 437 [THERAMO (JACOBUS DE), BELIAL]. "Lis Cristi & belial judicialit̃. cōta Salamone judici, a sede divina dato agitata super Spolio & Violencia; per eūdē xp̃m ī inferno; Omissū singularē practicā cōtinens," lit. goth. double columns (96 ll.) 36 lines, without marks, rubricated, capitals painted in blue and red, half bound, FINE LARGE COPY, with wide margins (not in Hain or Proctor), RARE EDITION  
sm. folio. absque ulla nota (Colon. A. Theroenen, 1470 [?])

- 438 THEUERDANK. DIE GEUERLICHEITEN . VND EINSTEILS DER GESCHICHTEN DES LOBLICHEN STREYTPAREN VND HOCHBERUMBTEN HELDS VND RITTERS HERR THEUERDANNCKHS DURCH MELCHIOR PFINTZING, FIRST EDITION, *with beautiful impressions of the woodcuts, the 4 lines of title mounted, in all other respects a fine copy, in citron morocco extra, gilt edges (Padeloup)*  
*folio. Gedruckt in der Kayserlichen Stat Nürnberg durch den Eltern Hannsen Schönsperger Burger zu Augspurg, 1517*  
 \* \* This copy belonged in 1740 to the great collector Boze, and in the early part of the present century to Hibbert.
- 439 Todeschi (Monsignore Claudio) Opere ponente del buon governo e residente di Ferrara, 3 vol. *old Italian red morocco, with rich gilt ornamental backs and sides, g. e. dedication copy to Card. Ant. Casali, with his arms on sides*  
*4to. Roma per il Casaletti, 1779*
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